

Mark Gonzales

Born 1968 in South Gate, CA

Lives and Works in New York, NY

Solo Exhibitions

- 2022 *Ready to Articulate*, HVW8, Los Angeles, CA (February 19-April 3)
- 2019 *Street Art*, Chandran Gallery, San Francisco, CA (June 26-July 26)
- 2017 *Flower Power*, HVW8, Los Angeles, CA (May 19-June 20)
- 2016 *Flammable Attitude*, The Last Gallery, Tokyo, Japan (October 15-October 16)
- 2015 *Mozart of the Ipad*, Screening, Orchard Gallery, Boston, MA (December 26)
- Invitation*, Last Gallery, Tokyo, Japan (catalogue) (July 22, 2015-January 15, 2016)
- 2014 *Baby Don't Mind*, The Last Gallery, Tokyo, Japan (October 21-October 31)
- 2013 *Mark Gonzales: new work, a show in four parts*, Franklin Parrasch Gallery, New York, NY (September 7-October 4)
- One Week One Show*, 71a Gallery, London, UK
- 2011 *Mark Gonzales*, Franklin Parrasch Gallery, New York, NY (November 22, 2011-January 28, 2012)
- Mark Gonzales: Round 'n' Round*, 212Gallery, Aspen, CO
- 2010 *Mark Gonzales*, Cartel Zero Onze, Sao Paulo, Brazil
- 2009 *Round N' Round*, Franklin Parrasch Gallery, New York, NY (catalogue) (October 16-December 18)
- South West*, Half Gallery, New York, NY (July 10-August 2)
- Mark Gonzales*, DPMHI Gallery, London, UK
- 2007 *Priest*, Kemistry Gallery, London, UK
- 2003 *Shopping*, Andrew Roth, New York, NY
- 2001 *Untitled 2001*, Alleged Gallery, Tokyo, Japan
- The Priest*, The Annex, Los Angeles, CA
- 2000 *The Mark Gonzales Art Show*, Alleged Gallery, New York, NY
- The Mark Gonzales Art Show*, Purple Institute, Paris, France
- Weapons and Armor*, Museum Het Domein Sittard, Sittard, The Netherlands
- 1998 *Backworlds For Words*, Museum Abteiberg, Städtisches Museum, Monchengladbach, Germany

Two-Person Exhibitions

- 2010 *Mark Gonzales + Ari Marcopoulos*, Franklin Parrasch Gallery, New York, NY (June 10-June 26)
- 2008 *Alva/Gonz*, Exhibit A Gallery, Los Angeles, CA (May 31-June 30)
- 2006 *Mark Gonzales with Christian Hosoi*, Journal Gallery, New York, NY (November 30, 2006-January 6, 2007)
- 1994 *Maurizio Cattelan – Mark Gonzales*, Analix Forever, Geneva, Switzerland

Group Exhibitions

- 2023 *First Person*, Franklin Parrasch Gallery, New York, NY (August 1-31)
- 2019 *Beyond the Streets*, Brooklyn, NY (July 17)
- 2018 *456m2: The Southbank Show*, StolenSpace Gallery, London, UK (April 18-April 29)
- Against the Grain: Skate Culture and the Camera*, London, UK (July 7-July 22)
- Now & Then: A Decade of Beautiful Losers*, The Hole, New York, NY (August 24-September 5)

- 2017 *White Trash*, Luhring Augustine, Brooklyn, NY (May 5-June 18)
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2016 *The Screaming Hand: Celebrating 30 Years*, Bloom Art Center, St. Petersburg, FL
traveled to: Empire Seven Studios, San Jose, CA (January 16-January 30, 2016)
- 2014 *Freezer Burn*, Curated by Rita Ackermann, Hauser & Wirth, New York, NY (November 8-December 20)
- 2011 *alexander, gonzales, kauffman, shore, wine*, Franklin Parrasch Gallery, New York, NY (September 1-October 8)
Art in the Streets, Museum of Contemporary Art, Los Angeles, CA (April 17-August 8)
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY (June 25-July 30)
Printed Matter Warehouse Sale, Paula Cooper Gallery, New York, NY
California Maximalism, Nyehaus, New York, NY
*ZINE*FAIR*, Kinsthalle Wien, Vienna, Austria
Salad Days, Journal Gallery, Brooklyn, NY (October 21-December 15)
- 2009 *The Detournements of Wynn Miller*, Exhibit A Gallery, Los Angeles, CA (June 13)
Learn to Read Art: A History of Printed Matter, MoMA PS1, New York, NY (October 8, 2009- January 4, 2010)
traveled to: Badischer Kunstverein, Karlsruhe, Germany (July 3-September 6)
Topsy Turvy, Janet Borden Gallery, New York, NY
I Am Snowboarding, OnSix Gallery, San Francisco, CA
- 2008 *There is Xerox on the Insides of Your Eyelids*, Nog Gallery, London, UK
Skate Culture, BildMuseet, Umea, Sweden; *Skate Culture*, Preus Museum, Horten, Norway,
traveled to Bergen Kunsthall, Bergen, Norway (October 13-October 29, 2006)
Sonic Youth etc. – Sensational Fix, Curated by Roland Groenenboom in close collaboration with the band Sonic Youth, International Space for Emerging Arts, Saint Nazaire, France (June 17-September 7, 2008)
traveled to: Museum of Modern and Contemporary Art of Bolzano, Bolzano, Italy (October 10, 2008-January 4, 2009); Kunsthalle Düsseldorf, Düsseldorf, Germany, (January 31-April 26, 2009); Kunst im Tunnel, Düsseldorf, Germany (January 31-May 5, 2009); Malmö Konsthall, Malmö, Sweden (May 29-September 20, 2009); Centro Huarte de Arte Contemporaneo, Navarra, Spain (October 2009- January 2010); Centro de Arte Dos de Mayo, Móstoles, Spain (February 3-May 2)
- 2006 *The Kate Show*, Foam Fotografiemuseum, Amsterdam, The Netherlands (September 15-December 14)
Saudades, Museum het Domein Sittard, Sittard, The Netherlands
traveled to: Crac Alsace, Altkirch, France (June 14-August 20)
DRAW, Curated by Erik Foss and Curse Mackey, Fuse Gallery, New York, NY (October 28-December 2, 2006)
traveled to: Gallery Lombardi, Austin, TX (March 9-March 31, 2007); Stolenspace Gallery, London, UK (March 7-March 30, 2008); Shooting Gallery, San Francisco, CA (April 11-May 7, 2009); Museo de la Ciudad de Mexico, Mexico City, Mexico (June 19-August 14, 2009)
- 2005 *rupture des evidences*, Le Confort Moderne, Poitiers, France
10 Years of New York's Notorious Alleged Gallery, Printed Matter, New York, NY
- 2004 *The Human Face is an Empty Force...*, Annet Gelink Gallery, Amsterdam, The Netherlands
Beautiful Losers, Contemporary Arts Center, Cincinnati, OH (March 13-May 23, 2004)
traveled to: Yerba Buena Center for the Arts, San Francisco, CA (July 17-October 3, 2004); Orange County Museum of Art, Newport Beach, CA (February 5-May 8, 2005); Contemporary Museum, Baltimore, MD (July 1-September 24, 2005); University of South Florida / CAM, Tampa, FL (November 4-December 17, 2005); La Triennale di Milano,

- Milan, Italy (February 17-March 19, 2006); Le Tri Postal, Lille, France (April 12-July 2, 2006); Muzeum Sztuki, Lodz, Poland (May 31-August 12, 2007); La Casa Encendida, Madrid, Spain (November 14, 2008- January 4, 2009)
- 2003 *Models & Mavericks*, Museum het Domein Sittard, Sittard, The Netherlands
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
From the Trenches, Five San Francisco Painters, Curated by Chris Lindig, New Image Art Gallery, Los Angeles, CA
- 2000 *Kim's Bedroom*, MU, Eindhoven, The Netherlands
traveled to: Parco Gallery, Tokyo, Japan
- 1999 *Kill All Lies*, Curated by Michele Maccarone, Luhring Augustine Gallery, New York, NY
- 1997 *The Independents*, Alleged Gallery, New York, NY
- 1993 *Minimal Tricks*, Alleged Gallery, New York, NY

Publications

- Mark Gonzales*. Written by Mark Gonzales, Photographs by Sem Rubio. New York, NY: Rizzoli, 2020.
- Non Stop Poetry: The Zines of Mark Gonzales*. Edited by Phillip Aarons and Emma Reeves, Contributions from Rita Ackermann, Maurizio Cattelan, Cameron Jamie, Harmony Korine, Aaron Rose, Steven Saladino, Tom Sachs, Jocko Weyland, and others. New York, NY: Printed Matter, 2014.
- Mark Gonzales: Instead of Eros Avenged*. Poem by Jerry Chadwick. Zurich, Switzerland: Nieves, 2011.
- Invitation*. Tokyo, Japan: Last Gallery, 2021.
- Portfolio: Mark Gonzales and Harmony Korine*. The Journal, No. 29, 2010.
- Focus Photo Finishers*. New York, NY: Elk Books, 2010.
- Emportant News*. New York, NY: Decathlon Books, 2008.
- The Collected Fanzines* (with Harmony Korine). Drag City. 2008. Print.
- Young, Sleek, and Full of Hell: Ten Years of New York's Alleged Gallery*. Written by Aaron Rose. Rome, Italy: Drago Arts and Communications, 2005.
- Beautiful Losers*. Written by Aaron Rose and Christian Strike, Contributions by Mike Mills, Barry McGee, Margaret Kilgallen and others. New York, NY: Iconoclast/DAP, 2005.
- High Tech Poetry*. Edited by Amanda Ault and Chris Conti, Contributions by Jake Phelps. New York, NY: Contingency Publishing, 2002.
- Weapons & Armor*. Sittard, The Netherlands: Museum Het Domein, 2000.
- Social Problems*, Tokyo, Japan: Little More, 1998
- Broken Poems: Stories, Poetry and Drawings*. Berlin, Germany: Tropen Verlag, 1998.

Bibliography

- Carter, Felicity. "Pro-Skater & Contemporary Artist Mark Gonzales Discusses His Solo Show." *Forbes*, June 27, 2019.
- Cotter, Holland. "The Mark Gonzales Show." *The New York Times*. February 11, 2011.
- Cotter, Holland. "Young, Sleek and Full of Hell." *The New York Times*. May 13, 2005.
- Davidson, Emma Elizabeth. "Skate legend Mark Gonzales recreates a 90s art performance in this new film." *DAZED*, August 18, 2018.
- Gonzales, Mark and Ari Marcoupoulos. "Nothing Gold Can Stay." *Hobo Magazine*, Issue No. 12. 2010.
- Hendrixx, Eric. "Mark Gonzales on Art, the Olympics, Why Street Skating is like the Blues." *Rolling Stone Magazine*, June 21, 2016.
- Hendrixx, Eric. "Mark Gonzales, The Most Influential Skateboarder of All-Time, Gets His Due." *InsideHook*. October 13, 2020.
- Johnson, Noah. "Mark Gonzales Hasn't Had a Smartphone for 5 Years (and Counting)." *GQ Style*, May 23, 2017.
- Laxin, Max. "Mark Gonzales Loves New York for the Traffic." *GQ Style*, July 22, 2019.

- Nelson, Karin. "PULSE; Brush Strokes Slanted Southwest." *The New York Times*. July 24, 2009.
O'Brien, Glenn. "Mark Gonzales." *Hobo Magazine*, Issue No. 12. 2010.
Reeves, Emma. "Gonzo For Mark Gonzales." *Interview Magazine*. July 8, 2009.
Riggio, Jay. "Mark Gonzales City Dreaming." *Huck Magazine*. May 2, 2007.
Smith, Roberta. "Kill All Lies." *The New York Times*. July 9, 1999.
Valdez, Sarah. "Mark Gonzales." *Art in America*. February 10, 2010.
Weylend, Jocko. "Free Wheeler." *The New York Times*. March 9, 2003.

Filmography

- 2020 *Adidas Originals: Superstar – Change Is a Team Sport* (featured), directed by Adidas
2019 *Motherlode*, directed by Allen Freeman
2017 *Party Legends* (featured in Season 1 Episode 2)
2016 *Away Days* (featured), directed by Matt Irving, produced by Adidas Skateboarding
2015 *The Mark Gonzales Ride* (featured), directed by Marah Strauch
2014 *Atlas Electric*, directed by Corey Adams
2012 *We Are Skateboarders* (featured), directed by Ben Duffy
2010 *New York Conversations* (featured), directed by Pierre-Paul Puljiz
2009 *Circle Board in New York City* (featured), directed by William Strobeck
Circle Board in Paris (featured), directed by Ludovic Azemar
Any Fun, director. (music video for Coconut Records)
2008 *Beautiful Losers* (featured), directed by Aaron Rose and Joshua Leonard
Adidas: House Party (featured), directed by Nima Nourizadeh
2007 *Gnar Gnar*, VHS, ed. 1000. Filmed and edited by Mark Gonzales and Sam Salganik
The Man Who Souled the World (featured), directed by Mike Hill
2006 *McBeth*, released in conjunction with *The Journal*, No. 17
2005 *Super Champion Funzone* (featured), directed by Ty Evans
Under the Influence: California Pool Skateboarding (influence), directed by Toby Burger
2003 *The Work of Director Spike Jonze* (featured), written by Mark Gonzales (segment "How They Get There"), directed by Spike Jonze
2002 *Jackass* (featured in Season 3 Episode 8), directed by Jeff Tremaine, Spike Jonze and Johnny Knoxville
2001 *Southlander*, directed by Steve Hanft
Sight Unseen (featured), directed by Jon Holland and Greg Hunt
1999 *Backworlds For Words*, written by Mark Gonzales, directed by Cheryl Dunn (released in conjunction with *Broken Poems*)
1997 *Gummo*, directed by Harmony Korine
How They Got There, written by Mark Gonzales and Spike Jonze, directed by Spike Jonze
1995 *The Pharcyde: Drop* (featured), directed by Spike Jonze
1994 *Beck: Pay No Mind – Snoozer* (featured), directed by Steve Hanft
1991 *Video Days* (featured), directed by Spike Jonze