

Sylvia Snowden

Born 1942 in Raleigh, NC
Lives and Works in Washington, DC

Education

- 1965 M.F.A., Howard University, Washington, DC
1964 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1963 B.A., Howard University, Washington, DC
Certificate, Académie de la Grande Chaumière, Paris, FR

Awards and Residencies

- 2022 Spirit Now London, Spotlight Frieze Prize, London, United Kingdom
2021 Resident, 75th Anniversary Alumni Session, Skowhegan, ME
2019 Lifetime Achievement Award, James A. Porter Colloquium, Howard University, Washington, D.C.
1989 Artist-in-Residence, California Institute of the Arts, California
1975 Artist-in-Residence, University of Sydney, Australia

Select Solo Exhibitions

- 2023 *Sylvia Snowden: Shell, Glimpses*, Franklin Parrasch Gallery, New York, NY (November 9–December 15)
Sylvia Snowden: M Street on White, Edel Assanti, London, UK (September 14–October 28)
2022 *Sylvia Snowden: Shell; Glimpses*, Rubell Museum DC, Washington, D.C. (October 29, 2022–October 8, 2023)
Venus of M Street & Men on M Street, Franklin Parrasch Gallery in residence at Edel Assanti, London, UK (October 13–November 19)
Sylvia Snowden: Green Paintings, Andrew Kreps Gallery, New York, NY (May 13–June 18)
2021 *Sylvia Snowden: Select Works, 1966 - 2020*, Parrasch Heijnen, Los Angeles, CA (November 13–December 18)
Sylvia Snowden: The M Street Series, Franklin Parrasch Gallery, New York, NY (November 18–December 17)
2016 *Sylvia Snowden: The Feel of Paint*, American University Museum, Washington, D.C. (November 12–December 18)
2009 *Abstract Painting "John and Joan,"* Sharon Simmons Gallery, Brooklyn, NY (October 10 – November 21)
2007 *Sylvia Snowden: Flowers*, Norman Parish Gallery, Washington, D.C. (September 21–October 16)
2006 *Sylvia Snowden: Venus of M Street*, Norman Parish Gallery, Washington, D.C. (September 15–October 17)
2005 *Sylvia Snowden: Jessie's Shields*, Parish Gallery, Washington, D.C. (September 16–October 18)
2000 *Sylvia Snowden: Malik, Farewell 'til We Meet Again*, Corcoran Gallery of Art, Washington, D.C. (September 1–October 23)
1997 *Works by Sylvia Snowden*, Terrance De Vaux, Paradise Island, Nassau, Bahamas
Sense of Place, Fannie Mae American Communities Fund, Washington, D.C.
1995 *Sylvia Snowden: Portraits of Frances*, Addison/Ripley Fine Art, Washington, D.C.
1993 *Sylvia Snowden: The Burns Series*, Zenith Gallery, Washington, D.C.
Sylvia Snowden: New Paintings, Stephanie Ann Robev Gallery, Frostburg State University, Frostburg, MD

- 1992 *Sylvia Snowden*, The National Museum of Women in the Arts, Washington, D.C.
New Abstractions, Emerson Gallery, McLean, VA
- 1989 *Sylvia Snowden/Painting '89*, Ipomal Galerie, Netherlands
Paintings by Sylvia Snowden, M. Hanks Gallery, Santa Monica, CA
- 1987 *Large Works on Paper*, Brody's Gallery, Washington, D.C.
- 1985 *Painting and Works on Paper*, Brody's Gallery, Washington, D.C.
- 1980 *M Street: Part II*, 10th Street Gallery, Washington, D.C.
- 1979 *M Street: Part I*, Zenith Gallery, Washington, D.C. and Howard University, Washington, D.C.
- 1975 *Sylvia Snowden*, Seymour Centre, The University of Sydney, Sydney, Australia
- 1974 *Painting – Snowden*, The Morris Mechanic Theatre Gallery, Baltimore, MD
- 1972 *Painting – The Figure – Sylvia Snowden*, Arena Playhouse, Baltimore, MD
- 1971 *Large Oils by Sylvia Snowden*, Jonade Gallery, Baltimore, MD
- 1970 *Recent Paintings by Sylvia Snowden*, John Hopkins University, Baltimore, MD
- 1969 *Painting and Collages By Snowden*, University of Maryland, College Park, MD
- 1968 *Abstractions by Sylvia Snowden*, Mondawmin Center, Baltimore, MD

Select Group Exhibitions

- 2023 *Singular Views: 25 Artists*, Rubell Museum DC, Washington, D.C. (November 2, 2023-ongoing)
Chromazones, Analog Diary, Beacon, NY (July 21-September 10, 2023)
(Mostly) Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, NY (August 5-September 17)
Action, Gesture, Paint: Künstlerinnen und Abstraktion weltweit 1940-70, Kunsthalle Bielefeld, Bielefeld, DE (December 2, 2023-March 3, 2024)
Action, Geste, Peinture: Femmes dans L'Abstraction, Une Histoire Mondiale (1940-1970), Fondation Vincent Van Gogh, Arles, FR (June 3-October 22)
Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70, Whitechapel Gallery, London, UK (February 9-May 7) *catalogue
That '70s Show, Eric Firestone Gallery, New York, NY (May 18-May 21)
- 2022 *Selections*, Hunter Dunbar Projects, New York, NY (November 11-December 23)
Open Storage: 25 Years of Collecting, cur. Allan Schwartzman, The Warehouse, Dallas, TX (August 26, 2022-April 29, 2023)
Summer of Possibilities, cur. Alteronce Gumby, BODE Projects, Berlin, DE (July 9-August 21)
Lou Stovall: The Museum Workshop, The Phillips Collection, Washington, D.C. (July 23-October 9)
Out of Body, Out of Mind, The Warehouse, Dallas, TX (April 8-May 28)
- 2021 *Women Artists: 1950 - Now*, The Elkon Gallery, New York, NY (November 5, 2021-January 28, 2022)
- 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA (October 31-December 12)
- 2019 *American Art, 1900 – 1950: The Evans-Tibbs Collection*, National Gallery of Art, Washington, D.C. (January 21-April 12)
Skowhegan School of Painting and Sculpture, cur. Michelle Grabner, Common Street Arts, Waterville, ME
- 2017 *Magnetic Fields; Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, MO (June 8-September 17)
traveled to: National Museum of Women in the Arts, Washington, D.C. (October 13-January 21, 2018)
- 2016 *Circle of Friends*, American University Museum's Alper Initiative for Washington Art, Washington, D.C. (January 23-March 13)
- 2015 *Inside/Outside: Works from the Skowhegan Archives*, cur. Michelle Grabner, Common Streets Arts, Waterville, ME (July 29- September 19)
- 2014 *Slide-Invitational, Freedom in Mississippi Series*, Mississippi Museum of Art, Jackson, MS
- 2013 *Washington Art Matters: 1940s–1980s*, cur. Jack Rasmussen, American University Museum at the Katzen Arts Center, Washington, D.C. (June 15-August 11)
- 2011 *Artistic Reflections: David C. Driskell, Jeremy Austin, Starmanda Bullock, Sylvia Snowden*,

- Brentwood Arts Exchange, Brentwood, MD (June 27-August 13)
Living Embodiments: Artistic Expressions of Being – 20th Anniversary Exhibition, Norman Parish Gallery, Washington, D.C. (June 17-July 12)
- 2010 *Go America*, Ipomal Galerie en Kunstuitleen, Landgraaf, NL (March 28-April 25)
Catalyst, American University Museum at the Katzen Arts Center, Washington, D.C. (November 9-December 19)
- 2008 *Something to Look Forward To*, Morris Museum of Art, Augusta, GA (March 22-May 25) *catalogue*
Something to Look Forward To, Robeson Gallery, Penn State University, University Park, PA (September 25-December 4) *catalogue*
Invitational Group Exhibition, Curated by Lisa Boylis Ashby, Flint Institute of Arts, Flint, MI
- 2007 *Invitational Group Exhibition*, Curated by Denise Newsome, Museum of Texas Tech University, Lubbock, TX
- 2006 *Living Embodiments: Artistic Expressions of Being FIFTEEN*, Parish Gallery, Washington, D.C. (June 16-July 18)
Something to Look Forward To, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS (February 5-April 2) *catalogue*
Embrace: The Fine Art Fair of the National Black Arts Festival, Mason Murer Fine Arts, Atlanta, GA
Something to Look Forward To, California African-American Museum of Art, Los Angeles, CA *catalogue*
- 2005 *Something to Look Forward To*, The Heckscher Museum of Art, Huntington, NY (June 2-August 14) *catalogue*
- 2004 *Something to Look Forward To*, Phillips Museum of Art at Franklin & Marshall College, Lancaster, PA (March 26-June 27) *catalogue*
- 2003 *Black is a Color: African-American Art at the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C. (February 1-April 7)
- 1997 *Sense of Place*, Fannie Mae American Communities Fund, Washington, D.C.
- 1996 *Evans-Tibbs Collection*, Corcoran Gallery of Art, Washington, D.C.
Passionate Pursuits: Hidden Treasures of the Garden State, The Montclair Art Museum, Montclair, NJ (September 29-January 5, 1997)
- 1995 *Lois and her Students, An American Legacy: Seven Decades of American Art, 1930-1995*, Fondo del Sol Art Center, Washington, D.C. (November 3-January 12, 1996)
Baltimore Contemporary Print Fair, The Baltimore Museum of Art, Baltimore, MD
African American Women Prints: Camille Billops, Selma Burke, Elizabeth Catlett-Mora, Lois Mailou Jones, Gwen Knight Lawrence, Samella Lewis, Howardena Pindell, Alison Saar, Betye Saar, Sylvia Snowden, Pat Ward-Williams, Shirley Woodson, Parish Gallery, Washington, D.C. (February 3-March 14)
Abstract in Black, School 33 Art Center, Baltimore, MD
Black Art, cur. Manon Cleary, Rockville Arts Place, Rockville, MD
17th Anniversary Exhibition, Zenith Gallery, Washington, D.C.
- 1994 *Off the Mall 2*, cur. Jack Cowart, Corcoran Gallery of Art, Washington, D.C.
Art in Embassies Program, American Embassy, Addis Ababa, Ethiopia
- 1992 *Faculty Exhibition*, Yale University Gallery, Norfolk, CT
African American Women Artists, Colgate-Palmolive Company, New York, NY
- 1991 *17 Artistas Latino y Afro Americanos en USA*, Museo Nacional de Bellas Artes, Santiago, Chile
Works of Distinction, Selected Donations and Loans, National Museum of Women in the Arts, Washington, D.C.
Cornell University Department of Art Faculty Exhibition, Herbert F. Johnson Museum of Art, Ithaca, NY
Visiting Artist Program: 20th Anniversary Show, University of Colorado Art Galleries, Boulder, CO
Spirit Materials, Emerson Gallery, McLean, VA
- 1990 *Introspectives: Contemporary Art by Americans and Brazilians of African Descent*, The Bronx Museum of the Arts, New York, NY
Gathered Visions: Selected Works by African American Women Artists, Anacostia Museum, Washington, D.C.

- New Abstract Paintings*, Middendorf Gallery, Washington, D.C.
A View from Baltimore to Washington, Fine Arts Gallery University of Maryland, Baltimore, MD
Art and Conscience, The Dadian Gallery, Washington, D.C.
Black Maryland Women in the Arts, Liberty Campus Art Gallery, Community College of Baltimore, Baltimore, MD
Art Against Aids, Gallery 406, Washington, D.C.
- 1989 *Contemporary African American Art*, Museo Civico D'Arte Contemporanea Di Gillelina, Sicily, Italy
Introspectives: Contemporary Art by American and Brazilian Artists of African Descent, California Afro-American Museum, Los Angeles, CA
African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection, Smithsonian Institution (traveling exhibition – more than twenty venues) (January 1989-November 1992) catalogue
- 1988 *Secrets*, Gallery 10 Ltd., Washington, D.C.
An Art Exhibit in Celebration of Black History Month, Mayor's Mini Gallery, Washington, D.C.
- 1987 *The Art of Black America in Japan*, International Cultural Exchange Association, Shintomi, Chuo-Ku, Tokyo, Japan
Works on Paper by Washington Artists, Jane Haslem Gallery, Washington, D.C.
Themes and Variations: Primitivism, Artscape '87, Baltimore, MD
Two Black Women Painters, South Shore Bank, Chicago, IL
Black Women Artists, 1987, The Museum of the National Center of the Afro-American Artists, Inc. Boston, MA
Afro-American Art, Now, The George Washington University, Washington, D.C.
- 1986 *Live Auction*, Curated by Jock Reynolds, Washington Projects for the Arts, Washington, D.C.
Drawings, Brody's Gallery, Washington, D.C.
Myth and Ritual, Touchstone Gallery, Washington, D.C.
Let the Art be First, Washington Women's Art Center, Washington, D.C.
Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans 1925-1985, cur. Jacqueline Bontemps
Black Women Visual Artists in Washington, D.C., Bethune Museum, Washington, D.C.
- 1985 *D.C. Content*, Art Barn, Washington, D.C.
All Washington Show, Zinnia, Washington, D.C.
Paintings for ARTS D.C. ad., Rep. Ron Dellums, WTTG-Channel 5, Washington, D.C.
Corcoran Auction, Juried, Corcoran Gallery of Art, Washington, D.C.
- 1983 *Washington Projects for the Arts Auction, Invitational*, Curated by Sam Gilliam, Suzanne Codi, Washington, D.C.
Afro and Latin American Women, Roadwork Inc, Georgetown University, Washington, D.C.
Artist's Auction, Invitational, George Koch, A. Salon, Ltd., Washington, D.C.
Vision of the Spiritual Dimension, Juried, Christ Congregational Church, Silver Spring, MD
- 1978 *University of Sydney Workshop*, Gallery A, Sydney, Australia
- 1977 *Faculty Exhibition*, Howard University, Washington, D.C.
- 1975* *Four Abstract Artists*, Baltimore Museum of Art, Baltimore, MD
- 1974 *Baltimore Black Arts Calendar*, Baltimore, MD
- 1973 *Green Spring School Regional*, Baltimore, MD
- 1972 *Second Annual Arts Exhibition*, The Association of Black Arts/East and Thirdworld Museum, Baltimore, MD
- 1970 *Discovery '70*, The Links, Cincinnati, OH
Regional Reston Exhibition, Reston Center, Reston, VA
- 1969 *Association of Black Arts/East Group Exhibition*, John Hopkins University, Baltimore, MD
- 1968 *Baltimore Museum of Art, Regional Baltimore*, MD
The Artist Studio, Community College of Baltimore, Baltimore, MD
Fine Arts Festival, Charles Center, Baltimore, MD
- 1965 *Skowhegan School of Painting and Sculpture and the Lennox Hill Hospital Exhibit*, New York, NY
Area Exhibit of Contemporary Artists, Bowie State College, Bowie, MD

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Monograph

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Public Collections

National Gallery of Art, Washington, D.C.
The Fitzwilliam Museum, Cambridge, United Kingdom
The Rachofsky Collection, Dallas, TX