

Anne Appleby

Born 1954 in Harrisburg, PA
Lives and works in Jefferson City, MT and San Francisco, CA

Education

1989 M.F.A. in Painting: San Francisco Art Institute, CA
1977 B.F.A. in Painting: University of Montana, Missoula, MT
1971 Philadelphia College of Art

Solo Exhibitions

2021 *A Hymn for the Mother*, Parrasch Heijnen, Los Angeles, CA
A Hymn for the Mother, Missoula Art Museum, Missoula, MT *catalogue*

2019 *Hymn: First Light, Last Light*, Franklin Parrasch Gallery, New York, NY
Here We Are, Helen E. Copeland Gallery, Montana State University, Bozeman, MT

2018 *We Sit Together the Mountain and Me*, Tacoma Art Museum, Tacoma, WA
The Mountain and Me, Anglim Gilbert Gallery, San Francisco, CA

2017 *Winter into Spring*, Charlotte Jackson Fine Art, Santa Fe, NM

2016 *But That Was Then*, PDX Contemporary Art, Portland, OR
Nascent, Anglim Gilbert Gallery, San Francisco, CA
Montana Spring, Borzo Gallery, Amsterdam, Netherlands

2015 *Galisteo River Basin Paintings*, Charlotte Jackson Fine Art, Santa Fe, NM

2013 The Mayor Gallery, London, England
Northwest Artist Awards, Portland Art Museum, Portland, OR

2012 Danese, New York, NY

2011 Gallery Paule Anglim, San Francisco, CA
Ulrich Museum of Contemporary Art, Wichita, KS

2010 The Mayor Gallery, London, England
Museum Ritter, Waldenbuch, Germany

2009 Greg Kucera Gallery, Seattle, WA
Missoula Art Museum, Missoula, MT
Gallery Paule Anglim, San Francisco, CA
Schmidt Contemporary, St. Louis, MO

2008 Greg Kucera Gallery, Seattle, WA
Galerie Albrecht, Berlin, Germany

2007 Gallery Paule Anglim, San Francisco, CA
Villa e Collezione Panza, Varese, Italy

2006 Galerie Susanne Albrecht, Munich, Germany

2005 Greg Kucera Gallery, Seattle, WA

2004 Gallery Paule Anglim, San Francisco, CA

2003 *Verona: Etchings and Recent Paintings*, Greg Kucera Gallery, Seattle, WA

2002 *Imaging Cosmologies*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Greg Kucera Gallery, Seattle, WA
Gallery Paule Anglim, San Francisco, CA

2001 Sassuolo Ducal Palace, Camera di Fetonte, Sassuolo, Italy
Anne Appleby and Wes Mills, Missoula Art Museum, Missoula, MT

2000 Boise Art Museum, Boise, ID
Verona Suite, Crown Point Press, San Francisco, CA

- Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Greg Kucera Gallery, Seattle, WA
Anne Appleby and Wes Mills, Richard Levy Gallery, Albuquerque, NM
Gallery Paule Anglim, San Francisco, CA
1999 Yellowstone Art Museum, Billings, MT
1998 Gallery Paule Anglim, San Francisco, CA
Holter Museum of Art, Helena, MT
Littlejohn Contemporary, New York, NY
Greg Kucera Gallery, Seattle, WA
1997 Littlejohn Contemporary, New York, NY
1996 Gallery Paule Anglim, San Francisco, CA
Littlejohn Contemporary, New York, NY
1995 Gallery Paule Anglim, San Francisco, CA
1993 Gallery Paule Anglim, San Francisco, CA
1991 Mincher/Wilcox Gallery, San Francisco, CA
1990 *The Blue List*, Point Reyes Station, CA
The Dancing Ground, Mincher/Wilcox Gallery, San Francisco, CA
1989 *M.F.A. Exhibition*, Fort Mason Center, San Francisco, CA
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
1985 Con-temporary Gallery, Helena, MT
1981 Governor's Executive Mansion, Helena, MT

Group Exhibitions

- 2021 *Painting Deconstructed: Selections from the Northwest Collection*, Tacoma Art Museum, Tacoma, WA
Art of Trees, The Gund Gallery, Kenyon College, Gambier, OH
Grounded, Crown Point Press, San Francisco, CA
Anne Appleby, Xylor Jane, Dean Smith & Andy Vogt, Eli Ridgway Gallery, Bozeman, MT
2020 *Inaugural Exhibition*, Eli Ridgway Gallery, Bozeman, MT
2019 *MOTHER NATURE: Elements and Archetypes*, Fuse Space, San Francisco, CA
2018 *DNA of Painting*, Anglim Gilbert Gallery, San Francisco, CA
Verdant Spring, Crown Point Press, San Francisco, CA
Surprise: New Acquisitions, The Janet Turner Print Museum at California State University, Chico, CA
2016 *Indestructible Wonder*, San Jose Museum of Art, San Jose, CA
John Zurier and Friends, Crown Point Press, San Francisco, CA
2013 *Woods*, PDX Gallery, Portland, OR
Yes No Maybe, Crown Point Press, San Francisco, CA
Yes No Maybe: Artists Working at Crown Point Press, The National Gallery of Art, Washington, DC
The Nature of Women, The Mayor Gallery, London, England
2013 Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
2012 *Agnes Martin, Robert Ryman, Merrill Wagner, and Anne Appleby*, Foundation de Lijnen, Oudenburg, Belgium
2011 *Painting in Parts*, Maryland Art Place, Baltimore, MD
In the Presence of Light, Danese, New York, NY
Hard Edges for Hard Times, Crown Point Press, San Francisco, CA
A Printers Spotlight, Fifteen Years of Wildwood Press, University of Missouri, St. Louis, MO
The Vortexhibition Polyponica, The Henry Art Gallery, University of Washington, Seattle, WA

- 2010 *The Language of Flowers*, CRG Gallery, New York, NY
40, Texas Gallery, Houston, TX
- 2009 *Here We Are*, Missoula Art Museum, Missoula, MT
Anne Appleby, Peter Halley, Galerie Albrecht, Berlin, Germany
Four Approaches to Color, James Kelly Contemporary, Santa Fe, NM
- 2008 Wade Wilson Art, Houston, TX
Modern Art, Modern Lives, The Austin Museum of Art, Austin, TX
- 2007 *Elegantly Frugal, Deceptively Simple*, curated by Josine Inaco Starrels, Schneider Museum, Ashland, OR
The Panza Collection: An Experience of Color and Light, The Albright-Knox Art Gallery, Buffalo, NY
- 2006 *All in the Painted View*, Museum of Northwest Art, La Connor, WA
Shifting Native Stories, Sun Valley Center for the Arts, Ketchum, ID
Inaugural Exhibition, Missoula Art Museum, Missoula, MT
- 2005 *La Collezione Panza: Anne Appleby, Stuart Arends, Anne Truitt*, Lugano, Switzerland
New Turf, Fleming Museum, University of Vermont, Burlington, VT
- 2004 *WOW: The Work of the Work*, Henry Art Gallery, University of Washington, Seattle, WA
Lewis and Clark Territory: Contemporary Artists Revisit Race, Place, and Memory, Tacoma Art Museum, Tacoma, WA
- 2003 *Natural Forces: Earth, Air, Fire, and Water*, Boise Art Museum, Boise, ID
Flirting with Rodchenko, Henry Art Gallery, University of Washington, Seattle, WA
Some Painting, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Conceptual Color: in Albers' After Image*, San Francisco State University, San Francisco, CA
The Panza di Biumo Collection: Works from the 80s and 90s, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy
- 2001 *Beauty without Regret*, curated by Robert Kushner, Belles Arts, Santa Fe, NM
Prints by Painters: American Abstractions, Henry Art Gallery, University of Washington, Seattle, WA
Pushing Paint, Joseph Helman Gallery, New York, NY
Studio la Citta, Verona, Italy
Summer Group Show, Joseph Helman Gallery, New York, NY
New Montana Painting, Nicolaysen Art Museum, Casper, WY
Anne Appleby and Wes Mills, Missoula Art Museum, Missoula, MT
- 2000 *Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
The Panza di Biumo Collection: Works from the 80s and 90s, American Academy in Rome, Rome, Italy
Recent Acquisitions from the Achenbach Foundation for Graphic Arts, San Francisco Legion of Honor, San Francisco, CA
Nature, Crown Point Press, San Francisco, CA
Minimalism Then and Now, University of California, Berkeley, Art Museum, Berkeley, CA
- 1999 *ARZ Natura: The Work of Anne Appleby, Mario Reis, and Patrick Zentz*, Mildred S. Scott Galleries, Yellowstone Art Museum, Billings, MT
Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA
Planes of Color, Greg Kucera Gallery, Seattle, WA
- 1998 *Hands on Color*, Bellevue Art Museum, Bellevue, WA
In Over our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA
Art from Around the Bay, San Francisco Museum of Modern Art, San Francisco, CA

- 1997 *A Sense of Color*, Crown Point Press, San Francisco, CA
1996 *Towards the New Millenium*, University of California, Berkeley, Berkeley, CA
Abstraction Absolved: Ten Bay Area Painters, Mills College Art Gallery, Oakland, CA
San Francisco Art Institute 125th Anniversary Tribute Exhibition, Gallery Paule Anglim,
San Francisco, CA
SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
1995 *3 Painters*, Arts Benicia Center Gallery, Benicia, CA
1993 *Heart of Light, The Heart of Silence*, Shasta College Art Gallery, Redding, CA
1992 Zen Center Hospice Space, San Francisco, CA
1991 The Lab, San Francisco, CA
1990 *For a Fragile Planet*, Invitational Show, Gallery Rte. One, Point Reyes Station, CA
Mincher/Wilcox Gallery, San Francisco, CA
1988 *Spring Student Show*, San Francisco Art Institute, San Francisco, CA
1985 Black Orchid Gallery, Butte, MT
1982 Black Orchid Gallery, Butte, MT
Montana Historical Society, Helena, MT

Select Collections

The Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, Chicago, IL
Boise Art Museum, Boise, ID
Berkeley Art Museum, Berkeley, CA
The Capitol Group, Los Angeles, CA
The Contemporary Austin, Austin, TX
Crocker Museum of Art, Sacramento, CA
Daimler Art Collection, Stuttgart / Berlin, Germany
Denver Museum of Art, Denver, CO
General Mills Corporation, Minneapolis, MN
Henry Art Gallery, University of Washington, Seattle, WA
Hewlett-Packard Corporation, Palo Alto, CA
The Janet Turner Print Museum at California State University, Chico, CA
Microsoft Corporation, Redmond, WA
Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy
National Gallery of Art, Washington, DC
Panza Collection, Lugano, Switzerland
Portland Art Museum, Portland, OR
SAFECO Corporation, Seattle, WA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Tacoma Art Museum, Tacoma, WA
Ulrich Museum of Art, Wichita State University, Wichita, KS
Walker Richer & Quinn, Seattle, WA
Yellowstone Museum of Art, Billings, MT