

Edith Baumann

Born 1948 in Ames, IA

Lives and Works in Santa Monica, CA

Education

- 1985 M.F.A., University of Southern California, Los Angeles, CA 1975
B.F.A., University of California, Los Angeles, Los Angeles, CA

Selected Solo Exhibitions

- 2023 *Edith Baumann, Stillness in Motion*, Franklin Parrasch Gallery, New York, NY (current)
2021 *Edith Baumann*, Franklin Parrasch Gallery, New York, NY
2020 *Edith Baumann: New Painting*, Parrasch Heijnen Gallery, Los Angeles, CA
2018 *Edith Baumann: Early Works*, Parrasch Heijnen Gallery, Los Angeles, CA
2016 Charlotte Jackson Fine Art, Santa Fe, NM
2011 Modernism, San Francisco, CA
2010 Pete and Susan Barrett Art Gallery, Santa Monica, CA
2005 M&W Art Ltd, Hong Kong, China
1993 Beatrix Wilhem Gallery, Stuttgart, Germany (catalog)
1990 Modernism, San Francisco, CA
Newspace, Los Angeles, CA
1989 Rena Bransten Gallery, San Francisco, CA
1988 Newspace, Los Angeles, CA
1987 Newspace, Los Angeles, CA
1985 Lindhurst Gallery, University of Southern California, Los Angeles, CA
1982 Conejo Art Museum, Thousand Oaks, CA

Selected Group Exhibitions

- 2021 *Cloud Cover: Edith Baumann, Anne Deleporte, Alteronce Gumbay, Hong Hong, Terran Last Gun, Elaine Reichel*, McClain Gallery, Houston, TX
2019 *Emergence: Art and the Incarnation of Space*, Martin Museum of Art, Baylor University, Waco, TX
Eight Ball: Math Bass, Edith Baumann, Lindsay Burke, Anne Neukamp, Martos Gallery, New York, NY
2015 *White Album*, George Lawson Gallery, San Francisco, CA
Paths and Edges, Chapman University Guggenheim Gallery, Orange, CA
2013 *Magnifici anni*, Art 1307, Napoli, Italy
2012 *Ed's Party: Spheres of Influence in the LA Art Scene*, William Turner Gallery, Santa Monica, CA
California Abstract Painting 1952 to 2011, Woodbury University Nan Rae Art Gallery, Burbank, CA
2011 *Less is More*, Subliminal Projects, Los Angeles, CA
Fall Spotlight, 333 Montezuma Annex, Santa Fe, NM
Skin Freak, Inman Gallery, Houston, TX
What's New, Pussycat?, The Torrance Art Museum, Torrance, CA
2010 *Putting on the Paint*, Fort Worth Contemporary Art, Fort Worth, TX
Bubble and Squeak, Happy Lion Gallery, Los Angeles, CA
Wall To Wall, Daniel Weinberg Gallery, Los Angeles, CA
The Shape of Space, 222 Shelby Gallery, Santa Fe, NM.
2008 *Emphasis*, Pete and Susan Barrett Art Gallery, Santa Monica, CA
About Abstraction, Chapman University Guggenheim Gallery, Orange, CA

- 2007 *Painting's EDGE*, Idyllwild Arts, Idyllwild, CA
- 2004 *Abstract*, USC School of Fine Arts, Los Angeles, CA
- 2000 *Pure de(Sign)*, Otis Gallery, Otis College of Art & Design, Los Angeles, CA
- 1996 *Red Paintings*, Newspace, Los Angeles, CA
- 1994 *In Plain Sight: Abstract Painting in Los Angeles*, Blue Star Art Gallery, San Antonio, TX
- 1993 *The Shape of Things to Come*, Laguna Art Museum, Laguna Beach, CA
Coming Unraveled, Santa Barbara College of Creative Studies Gallery, University of Santa Barbara, Santa Barbara, CA
Heart of Light, The Heart of Silence, Shasta College Art Gallery, Redding, CA
Intimate Universe, Nina Freudenheim Gallery, Buffalo, NY (traveled from Michael Walls Gallery)
- 1992 *Intimate Universe*, Michael Walls Gallery, New York, NY
Frankfurt Art Fair, Beatrix Wilhelm Gallery, Frankfurt, Germany
- 1991 *A Night of Celebration*, Laguna Art Museum, Laguna Beach, CA
Visual Literation, Michael Kohn Gallery, Santa Monica, CA
- 1990 *Absolute Contemplation*, 8 Abstract Painters, Newspace, Los Angeles, CA
- 1989 *Abstract Options*, University Art Museum, University of California, Santa Barbara, CA Curated by Phyllis Plous and Frances Colpitt (catalog), travels to Mary and Leigh Block Art Gallery, Northwestern University, Evanston, IL and to de Saisse Museum, University of Santa Clara, CA)
- 1988 *After Abstract*, Curated by Stephen Nowlin, Art Center College of Design, Pasadena, CA (catalog)
Visual Silences, Marc Richards Gallery, Los Angeles, CA (catalog by Peter Clothier)
- 1987 *Los Angeles Artists: Modern Masters*, Ruthven Gallery, Lancaster, OH
- 1986 *New Balance LA-NY*, Newspace, Los Angeles, CA
- 1985 *Divisions: 7 Artists*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, (catalog)
New Art in the West, Vorpall Gallery, San Francisco, CA
LA Artists, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1984 *2Dimensions*, Fox Fine Arts Center, University of Texas, El Paso, TX, (catalog)
- 1983 *Newcomers 1983*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
Art/Soul, Stella Polaris Gallery, Los Angeles, CA
Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA
- 1982 *16th Annual Exhibition*, Brea Civic Cultural Center Gallery, Orange County Art Association (catalog)
Conejo Art Museum, juried by Betty Asher, Thousand Oaks, CA
- 1980 *Abstract Painting 1980*, curated by James Hayward California Institute of Contemporary Art, Los Angeles, CA (catalog)
- 1975 *Drawing and Print Show*, Santa Monica College Art Gallery, Santa Monica, CA

Selected Bibliography

- 2020 Laster, Paul, "6 American Galleries Highlighting Abstraction," Art & Object, July 2020.
- 2016 Santa Fe, Artnet, March 31, 2016
Art Daily, 2016.
"Edith Baumann Random Structure", Pasatiempo, March 25, 2016.
- 2012 Cutajar, Mario, "Edith Baumann," Art Scene, No.
- 2010 McGraw, kate, "Color and Movement", Santa Fe / North, June 11.
Britt, Douglas, "Inman Broadens Reach with Collages, Abstracts", Houston Chronicle, June 4.
- 1993 Pagel, David, "Coming Unraveled Is Anything But at Otis Gallery", Los Angeles Times, December, 11.

- 1991 Frank, Peter, "Art Picks of the Week", L.A. Weekly, June 28-July 4.
Invitational full-page color reproduction, Artspace, Jan/Feb.
- 1990 Invitational, Artspace, Sept/Oct, (full page color).
Colpitt, Frances, "Absolute Contemplation", Artspace, July/Aug, Cover.
- 1989 Knight, Christopher, "Drawing the Battle Lines in LA Painting", Herald Examiner, March.
Muchnic, Suzanne, "Two Views of the 'Revival' of the Abstract", Los Angeles Times, January
24
- 1988 Selwyn, Marc, "Visual Silences", Flash Art, October
Levy, Mark, "California Contemporary Art", Arts and Antiques, Oct/Nov
Selwyn, Mark, "Pick of the Week", L.A. Weekly, June
Bulmer, Marge, Artscene, June
French, David, Artscene, June
- 1987 Colpitt, Frances, Art in America, "Edith Baumann-Hudson at Newspace", June 1986
Wilson, William, Los Angeles Times, June 20
- 1985 Donohue, Marlena, "Divisions:7 LA Artists at LAICA", Los Angeles Times 1984
Saxon, Erik, "Six Painters", Appearances, #11
- 1983 Muchnic, Suzanne, "Promising Newcomers at the Muni", Los Angeles Times