

## Jackie Ferrara

Born 1929 in Detroit, MI  
Lives and Works in New York, NY

### Select Solo Exhibitions

- 2022 *Jackie Ferrara*, Franklin Parrasch Gallery, New York, NY
- 2017 *Lines*, The Drawing Center, New York, NY
- 2007 *Wall Drawings and Furniture*, Frederieke Taylor, New York, NY  
*Imaginary Spaces/Realized Places*, Tufts University, Medford, MA
- 2003 *Recent Work*, Frederieke Taylor, New York, NY
- 2002 *Sculptures & Drawings*, Frederieke Taylor, New York, NY
- 2000 *Jackie Ferrara: Small Sculptures and Models for Public Spaces 1973-2000*, Frederieke Taylor/TZ'Art, New York, NY
- 2000 *Jackie Ferrara Abstract Structures: Timeless Form*, Atrium Gallery, University of Connecticut, Storrs, CT
- 1998 *Red Arches*, Frederieke Taylor/TZ'Art, New York, NY  
*In Focus: Jackie Ferrara*, Museum of Contemporary Art, Chicago, IL
- 1996 *Corridor Watch*, Michael Klein Gallery, New York, NY
- 1994 *Wallworks & Tableworks*, Michael Klein Inc., New York, NY
- 1993 *Jackie Ferrara: Traversing Space*, Freedman Gallery, Albright College, Reading, PA  
*Hudson River Passage*, Hudson River Museum of Westchester, Yonkers, NY
- 1992 *Jackie Ferrara Sculpture: A Retrospective*, John and Mable Ringling Museum of Art, Sarasota, FL  
Rose Art, Museum, Brandeis University, Waltham, MA  
Indianapolis Museum of Art, Indianapolis, IN
- 1991 Michael Klein Inc., New York, NY
- 1990 Genovese Gallery, Boston, MA
- 1987 *Jackie Ferrara: Benches, Thrones and a Table*, Moore College of Art, Philadelphia, PA  
San Antonio Art Institute, San Antonio, TX  
R. B. Kornblatt Gallery, Washington, DC
- 1984 Susan Montezinos Gallery, Philadelphia, PA  
Max Protetch Gallery, New York, NY
- 1983 University of North Carolina, Chapel Hill, NC  
Janus Gallery, Los Angeles, CA  
Max Protetch Gallery, New York, NY  
Anders Tornberg Galleriet, Lund, Sweden
- 1982 Lowe Art Museum, Coral Gables, FL  
Max Protetch Gallery, New York, NY
- 1981 Marianne Deson Gallery, Chicago, IL  
Laumeier Sculpture Park Gallery, St. Louis, MO  
Max Protetch Gallery, New York, NY
- 1980 Okun-Thomas Gallery, St. Louis, MO  
San Francisco Art Institute, San Francisco, CA  
University of Massachusetts, Amherst, MA  
University of Southern California, Los Angeles, CA
- 1979 Glen Hanson Gallery, Minneapolis, MN  
University of Rhode Island, Kingston, RI  
Max Protetch Gallery, New York, NY

- 1978 Minneapolis College of Art and Design, MN  
Max Protetch Gallery, New York, NY  
1977 Max Protetch Gallery, New York, NY  
Ohio State University, Columbus, OH  
1976 Max Protetch Gallery, New York, NY  
1975 Daniel Weinberg Gallery, San Francisco, CA  
Max Protetch Gallery, Washington, DC  
1974 A. M. Sachs Gallery, New York, NY  
1973 A. M. Sachs Gallery, New York, NY

### Group Exhibitions

- 2023 *Drawings by Sculptors*, cur. by Carl D'Alvia, Helena Anrather Gallery, New York, NY  
2021 *Dream Monuments: Drawing in the 1960s and 1970s*, Menil Drawing Institute, Houston, TX  
2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*Sculpture Down to Scale: Models for Public Art at Federal Buildings, 1974-1985*, Smithsonian American Art Museum, Washington, DC  
2019 *Lineup*, Almine Rech, New York, NY  
*Line into Form*, Corey Danese Gallery, New York, NY  
2018 Fred Snitzer Gallery, Miami, FL  
2017 *Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, Grey Art Gallery, New York University, New York, NY  
2014 *Fall Exhibition*, Omi International Arts Center Ghent, NY  
2012 *Andrea Blum Social Studies*, La Conserver, Murcia, Spain  
*Scott Burton by Oscar Tuazon*, Fondazione Giuliani, Rome, Italy  
*Against the Grain*, Mint Museum Uptown, Charlotte, NC  
*Collection of Piet and Ida Sanders*, Stedelijk Museum Schiedam, Netherlands  
2011 *Opening Exhibition*, Crystal Bridges Museum of American Art, Bentonville, AR  
*The Language of Less*, Museum of Contemporary Art, Chicago, IL  
2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY. Traveled to Instituto Valenciano de Arte Moderno, Valencia, Spain in 2010 and Gropius Bau, Berlin, Germany in 2011  
2008 *Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, NY  
2003 *Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago, IL  
*Tenth Anniversary Exhibition*, Frederieke Taylor Gallery, New York, NY  
2002 *Public Art Now*, Dayton Visual Arts Center at Kettering Tower, Dayton, OH  
*Dayton's Alternative Spaces Residency Program 1977-1983*, Wright State University, Dayton, OH  
2001 *Modern Art from the Mary and Jim Patton Collection*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC  
*Shadow Dancing*, D'Amelio Terras, New York, NY  
2000 *Eccentric Forms And Structures*, Microsoft Corporation, Redmond, WA  
*Working Ideas: Models and Drawings*, Connecticut Commission on the Arts, Hartford, CT  
1997 *Accrochage*, Thomas Erben Gallery, New York, NY  
*Functional Art*, Leigh Yawkey Woodson Art Museum, Wausau, WI  
*Group Show*, Franconia Sculpture Park, Shafer, MN  
*Group Show*, Hill Gallery, Birmingham, M  
*Group Show*, Socrates Park, New York, NY  
*The Private Eye in Public Art*, NationsBank Plaza, Charlotte, NC

- 1996 *Women Artists of the 1970s*, Jan Abrams Fine Arts, New York, NY  
*More Than Minimal: Feminism and Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, MA  
*She Said*, Genovese Gallery, Boston, MA
- 1995 *Degrees of Abstraction: From Louis to Mapplethorpe*, Museum of Fine Arts, Boston, MA  
*Floored: Selections from the Lannan Foundation*, Lannan Foundation, Los Angeles, CA  
*In Three Dimensions: Women Sculptors of the 90s*, Women's Caucus for Art and the Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY  
*Karo-Dame: Konstruktive, Konkrete und Radikale Kunst von Frauen von 1914 bis Heute*, Aargauer Kunsthau, Aarau, Switzerland  
*Options 2: Selections from the Modern & Contemporary Permanent Collection*, Denver Art Museum, Denver, CO  
*Sculpture from the Collection*, Museum of Modern Art, New York, NY
- 1994 *Turning Silver into Gold*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Wood Works*, Michael Klein Gallery, New York, NY
- 1993 *City, Room, Garden*, College of Architecture, University of Houston, Houston, TX. Traveled to Texas A & M University, College Station, TX; University of Texas, Arlington, TX; California College of Arts and Crafts, Oakland, CA  
*Contemporary Public Art*, Lehman College Art Gallery, Bronx, NY  
*Floor Show*, Anders Tornberg Gallery, Lund, Sweden  
*Kurswechsel*, Michael Klein Inc. at Transart Exhibitions, Koln, Germany  
*PREFAB: Reconsidering the Legacy of the Sixties*, Rose Art Museum, Brandeis University, Waltham, MA
- 1992 *Benchmarks*, Katonah Museum of Art, Katonah, NY  
*Contemporary Sculpture in Wood*, Brooklyn Museum of Art, Brooklyn, NY  
*Five Artists at the Airport: Insights into Public Art*, Wood Street Galleries, Pittsburgh, PA  
*Instructions & Diagrams*, Victoria Miro Gallery, London, England  
*In the Public Place*, Franklin Parrasch Gallery, New York, NY  
*Winter's Edge*, Okun Gallery, Santa Fe, NM
- 1991 *Art at Gateway Center: Second Annual Sculpture Exhibit*, Gateway Center, Prudential Property Company, Newark, NJ  
*From the Train*, Michael Klein Inc., New York, NY  
*Geometric Abstraction*, Neuberger Museum, Purchase, NY  
*Group Show*, Genovese Gallery, Boston, MA  
*Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery University of North Carolina, Greensboro, NC  
*Ten Sites: Works, Artists, Years*, Laumeier Sculpture Park, St. Louis, MO  
*Works in Progress*, Michael Klein Inc., New York, NY
- 1990 *A New Necessity*, First Tyne International Exhibition of Contemporary Art, Gateshead, England  
*Serial Drawings*, Genovese Gallery, Boston, MA
- 1989 *Art in the Public Eye: Selected Developments*, Security Pacific Gallery, South Coast Metro Center, Los Angeles, CA  
*Artist's Furniture*, Harcus Gallery, Boston, MA  
*Benefit for the Wooster Group*, Brooke Alexander Gallery, New York, NY  
*Human Concern/Personal Torment: The Grotesque in American Art*, Phyllis Kind Gallery, New York, NY and Chicago, IL  
*Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY

- Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*, Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Minimalism and After*, Judy Youens Gallery, Houston, TX
- 1989 *Summer Group Exhibition*, Genovese Gallery, Boston, MA  
*Selected Artists from the First 20 Years*, Max Protetch Gallery, New York, NY
- 1988 *In the Making, Drawings by Sculptors*, Sculpture Center, New York, NY
- 1987 *Group Show – Gallery Artists*, Protetch Gallery, New York, NY  
*Sculpture of the Eighties*, Queens Museum, Flushing, NY
- 1986 *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT  
*City Hall Park Furniture Show*, Public Art Fund, New York, NY  
*Group Show*, Nohra Haime Gallery, New York, NY  
*New Sculpture*, Michael Klein Inc., New York, NY  
*Sculpture/Aspen*, Aspen Art Museum, Aspen, CO
- 1985 *Artists & Architects: Challenges in Collaboration*, Cleveland Center for Contemporary Art, Cleveland, OH  
*The Drawing Center Show*, Elaine Benson Gallery, Bridgehampton, NY  
*Geometric Abstractions: Selections from a Decade, 1975-1985*, Bronx Museum of Art, Bronx, NY  
*Group Show*, Camino Real, Boca Raton, FL  
*Group Show*, Janus Gallery, Los Angeles, CA  
*The Hokin Collection*, Museum of Contemporary Art, Chicago, IL  
*In Three Dimensions: Recent Sculpture by Women*, Pratt Institute Gallery, Brooklyn, NY
- 1985 *A Rational Imperative*, Sculpture Center, New York, NY  
*Rethinking the Avant Garde*, Katonah Gallery, Katonah, NY  
*Sculpture: A Language of Scale*, Bruce Museum, Greenwich, CT  
*Sculpture by Women in the 80s*, UP Gallery, University of Pittsburgh, Pittsburgh, PA  
*Tenth Year Anniversary Exhibit*, University of Massachusetts at Amherst, Amherst, MA  
*Women Artists at the Palladium*, Palladium, New York, NY  
*Wood, Water and Stone*, Mendik Company, New York, NY
- 1984 *American Sculpture*, Margo Leavin Gallery, Los Angeles, CA  
*American Women Artists*, Sydney Janis Gallery, New York, NY  
*Art on Paper 1984*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Contemporary Drawing as Idea: Concepts, Records, Projects*, Sarah Lawrence College, Bronxville, NY  
*Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*, Seagram Building, New York, NY  
*50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA  
*From the Collection of Sol Lewitt*, Independent Curators, Inc., New York, NY; University Art Museum, California State University, Long Beach, CA and tour  
*Landmarks*, Bard College Center, Annandale-on-Hudson, NY  
*Private Art as Public Monument: World's Fairs, Waterfronts, Parks and Plazas*, Rhona Hoffman Gallery, Chicago, IL  
*Sculptural Ideas*, Lehigh University, Bethlehem, PA  
*The Ways of Wood*, Sculpture Center, New York, NY
- 1983 *Beyond the Monument*, Massachusetts Institute of Technology, Cambridge, MA  
*Concepts in Construction: 1910-1980*, Independent Curators, Inc., New York, NY  
*Connections*, Institute of Contemporary Art, Philadelphia, PA  
*Habitats*, The Clocktower, New York, NY  
*The House that Art Built*, California State University, Fullerton, CA

- Objects, Structures, Artifice*, Bucknell University, Lewisburg, PA  
*Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1982 *Objects into Structures*, University of South Florida, Tampa, FL  
*Postminimalism*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Sculpture Mile*, Art Fair, Navy Pier, Chicago, IL  
*Works in Wood*, Margo Leavin Gallery, Los Angeles, CA
- 1981 *Architecture by Artists*, Rosa Esman Gallery, New York, NY  
*Collection of Sol Lewitt*, Wesleyan University, Middletown, CT  
*Currents: Trends for the 80s*, Jacksonville Art Museum, Jacksonville, FL  
*Drawing Acquisitions 1978-81*, Whitney Museum of American Art, New York, NY  
*General Mills Art Collection*, Loch Haven Art Center, Orlando, FL  
*Group Show*, Okun-Thomas Gallery, St. Louis, MO  
*A Range of Contemporary Drawing*, Wilkes College, Wilkes Barre, PA  
*Sculpture Invitational*, Zabriskie Gallery, New York, NY  
*30 Years of Public Sculpture in Illinois*, Lakeview Museum of Arts and Sciences, Peoria, IL
- 1980 *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Across the Nation: Fine Art for Federal Buildings, 1972-1979*, National Collection of Fine Arts, Washington, DC  
*Drawings/Structures*, Institute of Contemporary Art, Boston, MA  
*Drawings: The Pluralistic Decade*, Venice Biennale, Venice, Italy and Institute of Contemporary Art, Philadelphia, PA  
*International Sculpture Conference*, Washington, DC  
*Intricate Structure/Repeated Image*, Tyler School of Art, Philadelphia, PA  
*Invitational*, Brown University, Providence, RI  
*Painting & Sculpture Today 1980*, Indianapolis Museum of Art, Indianapolis, IN  
*Perceiving Modern Sculpture*, Grey Art Gallery, New York University, New York, NY  
*Sculpture at the Coliseum. New York Coliseum*, Organized by Institute for Art and Urban Resources, New York, NY  
*Wave Hill 1980: Temporal Structures*, Wave Hill, Riverdale, NY  
*Woodworks I: New American Sculpture*, Dayton Art Institute, Dayton, OH  
*Works on Paper*, Max Protetch Gallery, New York, NY
- 1979 *Art and Architecture: Space and Structure*, Protetch-McIntosh Gallery, Washington, DC  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Castle Clinton: Interpretations '79*, Battery Park, New York, NY  
*Drawings about Drawing*, Ackland Memorial Art Museum, University of North Carolina, Chapel Hill, NC
- Drawings by Sculptors*, Touchstone Gallery, New York, NY  
*The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Models for Large Scale Sculpture*, Feigenson Rosenstein Gallery, Detroit, MI  
*Small is Beautiful*, Freedman Gallery, Albright College, Reading, PA  
*Spring Loan Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1978 *Architectural Analogues*, Whitney Museum of American Art, Downtown Branch, New York, NY  
*Inaugural Exhibition*, Max Protetch Gallery, New York, NY  
*Indoor-Outdoor, P.S. 1*, Institute for Art and Urban Resources, Long Island City, NY
- 1977 *Drawings for Outdoor Sculpture 1946-77*, John Weber Gallery, New York, NY  
*Ferrara, Lichtenstein, Nevelson, Ryman*, Sarah Lawrence College, Bronxville, NY  
*The Material Dominant*, Pennsylvania State University, University Park, Philadelphia, PA  
*Small Objects*, Whitney Museum of American Art, Downtown Branch, New York, NY

- Works and Projects of the Seventies*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY
- 1976 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Four Artists*, Williams College, Williamstown, MA  
*New York-Downtown Manhattan: Soho*, Berlin Festival, Akademie der Kunst, Berlin, Germany
- 1975 *Group Show*, Max Protetch Gallery, New York, NY  
*Group Show*, A. M. Sachs Gallery, New York, NY  
*Works on Paper*, Sarah Lawrence College, Bronxville, NY
- 1974 *Gallery Artists*, A. M. Sachs Gallery, New York, NY  
*Painting & Sculpture Today 1974*, Indianapolis Museum of Art, Indianapolis, IN and Contemporary Art Center, Cincinnati, OH  
*Seven Sculptors*, Institute of Contemporary Art, Boston, MA
- 1973 *Art in Evolution*, Xerox Corporation, Rochester, NY  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Contemporary Reflections*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Group Show*, City University Mall, New York NY  
*Jackie Ferrara and Louise Kramer*, University of Rhode Island, Kingston, RI  
*New Talent Festival*, A. M. Sachs Gallery, New York, NY  
*Soft As Art*, New York Cultural Center, New York, NY
- 1972 *GEDOK American Women Artist Show*, Kunsthau, Hamburg, Germany
- 1971 *American Artists*, Glauber-Poons Gallery, Amsterdam, Holland  
*Group Show*, Museum of Contemporary Crafts, New York, NY  
*Spring Invitational*, O. K. Harris Gallery, New York, NY  
*Summer Exhibit*, Hudson River Museum, Yonkers, NY
- 1970 *Sculpture Annual*, Whitney Museum of American Art, New York, NY

### Public Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
American Medical Association Collection, Washington, DC  
AT&T, South Plainfield, NJ  
Baltimore Museum, Baltimore, MD  
Bank of America, Los Angeles, CA  
Baruch College, New York, NY  
Beijer Collection, Stockholm, Sweden  
Brooklyn Museum, Brooklyn, NY  
Burroughs Welcome, Durham, NC  
Chase Manhattan Bank, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Columbus Museum of Art, Columbus, OH  
Cornell University, Ithaca, NY  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dallas Museum of Fine Arts, Dallas, TX  
Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of Art, Detroit, MI  
Exxon, New York, NY  
General Mills, Minneapolis, MN  
Hasbro Inc., New York, NY

High Museum of Art, Atlanta, GA  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
John and Mable Ringling Museum of Art, Sarasota, FL  
Krannert Center for Performing Arts, University of Illinois, Urbana, IL  
Laumeier Sculpture Park, St. Louis, MO  
Lehman College, Bronx, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humlebaek, Denmark  
Lowe Art Museum, Coral Gables, FL  
Massachusetts Institute of Technology, Cambridge, MA  
Metropolitan Museum of Art, New York, NY  
Minneapolis College of Art and Design, Minneapolis, MN  
Mobil Oil Collection, Fairfax, VA  
Moore College of Art, Philadelphia, PA  
Museum of Contemporary Art, Chicago, IL  
Museum of Fine Art, Boston, MA  
Museum of Modern Art, New York, NY  
Museum of South Texas, Corpus Christi, TX  
National Collection of Fine Art, Washington, DC  
Neuberger Museum of Art, Purchase, NY  
New Orleans Museum of Art, New Orleans, LA  
North Carolina Museum of Art, Raleigh, NC  
Orlando Museum of Art, Orlando, FL  
Phillips Collection, Washington, DC  
Prudential Insurance Company, Newark, NJ  
Rose Art Museum, Brandeis University, Waltham, MA  
Security Pacific National Bank, Los Angeles, CA  
Smith College Museum of Art, Northampton, MA  
Smithsonian American Art Museum, Washington DC  
St. Louis Art Museum, St. Louis, MO  
Stuart Collection, University of California at San Diego, La Jolla, CA  
Tel Aviv Museum, Israel  
Tufts University, Medford, MA University of Cincinnati, OH  
University of Connecticut, Storrs, CT University of Houston, TX  
University of Massachusetts, Amherst, MA  
University of Minnesota, Minneapolis, MN  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
Wellesley College Museum, Wellesley, MA  
Worcester Art Museum, Worcester, MA

### **Public Projects**

2021 *Grand Central: Arches, Towers, Pyramids*, New entrance and track 4 extension, MTA Arts for Transit,

New York, NY

2013 *Marking Crossways*, Memorial Art Gallery, Rochester, NY

2010 *Staircase Project*, Museum of Arts and Design, New York, NY

- 2009 *Alex's Place*, Collaboration with landscape architect M. Paul Friedberg, Tufts University, Medford, MA
- 2007 *Wall of Towers*, University of Houston, TX
- 2006 *Fountain*, University of Houston, Houston, TX  
*Benches*, University of Houston. Houston, TX
- 2005 *Beacon Tower Model*  
*Laumeier Benches*, Laumeier Sculpture Park, St. Louis, MO
- 2004 *Arlington Gateway*, Collaboration with M. Paul Friedberg, Arlington, VA
- 2003 *18 Niches*, CityPlace courtyard and CN plaza wall, Toronto, ON
- 2002 *Baruch Benches*, Baruch College, New York, NY
- 2001 *Canal Demonstration Project*, Collaboration with M. Paul Friedberg, Phoenix, AZ  
*Flushing Bay Promenade*, Flushing Meadow Corona Park, Queens, NY
- 2000 *Stepped Tower*, University of Minnesota, Minneapolis, MN  
*Copper Tower*, University of Connecticut, Storrs, CT  
*Grand Central: Arches, Towers, Pyramids*, MTA Arts for Transit, New York, NY
- 1999 *Amphitheater*, Los Angeles County Museum of Art, Los Angeles, CA  
*Seat Wall and Half Moon Terrace*, Collaboration with landscape architect Laurie Olin, Los Angeles County Museum of Art, LA
- 1998 *Lap Pool and Bath House*, Collaboration with architect William Bialosky, Coconut Grove, FL (Private Residence)  
*Red Arches*, Frederieke Taylor Gallery installation, New York, NY (Six Arches acquired by the University of Illinois, Urbana, IL)
- 1996 *Paths*, Greater Pittsburgh International Airport, Pittsburgh, PA
- 1995 *Floor*, Massachusetts Institute of Technology, Cambridge, MA
- 1994 *Covered Walkway*, Lehman College, Bronx, NY
- 1993 *Lenox Park*, Collaboration with M. Paul Friedberg, Silver Springs, MD  
*Hudson River Passage*, Hudson River Museum of Westchester, Yonkers, NY
- 1991 *Terrace*, Stuart Collection at the University of California, San Diego, CA  
*Hamm Plaza*, Collaboration with architect William Pedersen, St. Paul, MN
- 1990 *Newcastle Rooms*, First Tyne International Exhibition of Contemporary Art, National Garden Festival Newcastle, England
- 1989 *Meeting Place*, Washington Trade and Convention Center, Seattle, WA  
*Garden Courtyard*, Collaboration with M. Paul Friedberg, Fulton County Government Center, Atlanta, GA  
Merrimack Riverfront Park, Lawrence, MA
- 1988 *Stone Court*, General Mills Sculpture Garden, Minneapolis, MN  
*Belvedere*, Walker Art Center Minneapolis Sculpture Garden, Minneapolis, MN (Rebuilt in 2003)
- 1987 *Beach Park*, Collaboration with architects Tod Williams and Billie Tsien, Hunters Point, NY  
*Bench*, Moore College of Art, Philadelphia, PA  
*Bench House*, High Museum of Art, Atlanta, GA  
Sawyer Point, Collaboration with M. Paul Friedberg, Cincinnati, OH
- 1986 *Love Seat*, City Hall Park, New York, NY  
*Rado Couch*, Aspen Art Museum, Aspen, CO
- 1985 *Wing Stepper*, Orlando Museum of Art, Orlando, FL (Rebuilt in 1993)  
Davenport, IA, Collaboration with architect Peter Eisenman and historian Jeffrey Kipnis
- 1984 *Breaktower*, Columbus Museum of Art, Columbus, OH  
*Norwalk Platform*, Memorial Lake Park, Norwalk, OH
- 1981 *Laumeier Project*, Laumeier Sculpture Park, St. Louis, MO (Rebuilt in 2004)
- 1980 *Carbondale Project*, Federal Building, Carbondale, IL



- Wave Hill Project*, Wave Hill 1980: Temporal Structures, Riverdale, NY  
 1979 *Tower and Bridge*, Castle Clinton: Interpretations '79, Battery Park, New York, NY  
 1978 *Dayton Arch*, Alternative Spaces Residency Program, City Beautiful Council, Dayton, OH  
*Minneapolis Project*, Minneapolis College of Art and Design, Minneapolis, MN (Rebuilt in 2003)  
 1973 *Stacked Pyramid*, Neuberger Museum of Art, Purchase, NY (Rebuilt in 2012)

### Awards and Grants

- 2016 Academician, National Academy of Design  
 2001 For *Canal Demonstration Project*, Phoenix, AZ  
 Merit Award, American Society of Landscape Architects  
 Tucker Award of Design Excellence, Stone Institute  
 Honor Award, Waterfront Center  
 1990 Institute Honor, American Institute of Architects  
 1988 Excellence in Design, Art Commission of the City of New York (For *Flushing Bay Promenade*)  
 1987 National Endowment for the Arts, Art and Design Collaboration  
 1977 National Endowment for the Arts  
 1976 John Simon Guggenheim Foundation  
 1975 New York State Council on the Arts, CAPS  
 1973 National Endowment for the Arts  
 1971 New York State Council on the Arts, CAPS

### Publications

- Ashton, Dore. "American Art Since 1945." *Oxford University Press*, New York, NY. 1983.  
 Bourdon, David. "Jackie Ferrara's Incremental Journey." John and Mable Ringling Art Museum, Sarasota, FL. 1992.  
 Princenthal, Nancy. "Placemakers: Jackie Ferrara's Public Art." John and Mable Ringling Art Museum, Sarasota, FL. 1992.  
 Sheppard-Gallagher, Ileen. "Interview with Jackie Ferrara." John and Mable Ringling Art Museum, Sarasota, FL. 1992.  
 Dollens, Dennis L. "Design on the Beach." *Creative Time 1987-1988*. New York, NY. 1989. pp 8-11.  
 Feinberg, Jean E. "Jackie Ferrara Tower and Bridge for Castle Clinton." *Castle Clinton Interpretations '79*. National Park Service and Lower Manhattan Cultural Council, New York, NY. 1979.  
 Ferrara, Jackie. "Jackie Ferrara Drawings, June and July 1977." *Lapp Princess Press*, New York, NY. 1977  
 Fineberg, Jonathan. "The 'Laumeier Project' of Jackie Ferrara." Site Sculpture at Laumeier. Laumeier Sculpture Park, St. Louis, MO. 1987.  
 Friedman, Martin. "Design Quarterly 141. Minneapolis Sculpture Garden." *Walker Art Center/MIT Press*, Cambridge, MA. 1989. pp 22-23.  
 Giovannini, Joseph. "Sunnyslope Canal Demonstration Project." Phoenix Arts Commission. 2003.  
 Greene, Jonnie and Medinger, Beatrix. "Jackie Ferrara." Sarah Lawrence Gallery, Bronxville, NY. 1977.  
 Klein, Michael. "Jackie Ferrara." *Four Artists*, Williams College Museum of Art, Williamstown, MA. 1976.  
 Klein, Michael. "Jackie Ferrara." University Gallery, University of Massachusetts at Amherst. 1980.  
 Linker, Kate. "Jackie Ferrara Red Arches." *Frederieke Taylor/TZ'Art*, New York, NY. 1998.  
 Longhauser, Elsa Weiner. "Jackie Ferrara: Benches, Thrones and a Table." Moore College of Art, Philadelphia, PA. 1987.  
 Macklowe, Linda. "Sculpture Aspen." Aspen Art Museum, Aspen, CO. 1986.  
 Nesbitt, Perry. "Introduction" – and

- Phillips, Patricia. "Objects Anchor Time. Jackie Ferrara: Traversing Space." Albright College, Reading, PA. 1993.
- Pincus-Witten, Robert. "Jackie Ferrara: The Feathery Elevator." *Out of London Press*, New York, NY. 1977. pp 128-139.
- Ratcliff, Carter. "Jackie Ferrara: An Architecture of Intent." Lowe Art Museum, Coral Gables, FL. 1982.
- Senie, Harriet E. "Contemporary Public Sculpture." *Oxford University Press*, New York, NY. 1992. pp 203-205.
- Stoops, Susan. "More Than Minimal: Feminism and Abstraction in the 70s." Brandeis University, Waltham, MA. 1996.
- Verre, Philip. "Hudson River Passage: Jackie Ferrara Oct '93 – May '94." Hudson River Museum of Westchester, Yonkers, NY. 1993.
- Zurcher, Susan. "Jackie Ferrara Dayton Arch. Quintessence Number 2." City Beautiful Council and Wright State University, Dayton, OH. 1979