

On View

## 12 Must-See Gallery Shows on the Upper East Side During Auction Week

See some of our favorite shows right now.

Eileen Kinsella, November 11, 2016



Lynda Benglis, *Metal Mean Green* (1993). Courtesy Franklin Parrasch Gallery

Fall 2016 stands out for having a plethora of top-notch art exhibits—many of which focus solely on female artists—that is much needed, given the current mood after this election cycle.

As dealers, collectors, and auction houses are gearing up for a jam-packed auction week—sales of Impressionist, modern and contemporary art at the major auction houses have all been compressed into a single week—here are some must-see gallery shows to check out if you have some hours to spare between those inevitable bidding wars at Sotheby's, Christie's, and Phillips.

**12. "No Rules, No Rules," at Franklin Parrasch Gallery**

**Location:** 53 East 64th Street

This well-received group show has just been extended through Thanksgiving from an originally scheduled close date of October 29. It explores the massive but largely hidden influence of late ceramic sculptor Peter Voulkos on the numerous artists he taught (and even some he didn't, but who admired his practice). The two-dozen works by 14 artists that comprise this exhibition span a 60-year period and shed light on Voulkos' energetic output. In addition to Voulkos himself, it includes work by: Robert Arneson; Lynda Benglis; Billy Al Bengston; Kathy Butterly; Cassie Griffin; Julia Haft-Candell; Mary Heilmann; Andrew Lord; Ron Nagle; Ken Price; Arlene Shechet; Josh Smith; G. William Webb; and Jesse Wine.