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Art

Last Chance

★ **KEN PRICE: 'WORKS FROM THE LATE '80S'** The latest show devoted to one phase of this great ceramic sculptor's singular career features brilliantly colored blobs whose rough surfaces are sliced to reveal smooth planes of contrasting hues with small, crisply cut openings at their centers. Two kinds of being and one kind of nothingness. Franklin Parrasch Gallery, 20 West 57th Street, (212) 246-5360, franklinparrasch.com; closes on Saturday. (Smith)