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Mad May: 7 Art Fairs in New York City

A deluge of art arrives in Manhattan this week, with Frieze, NADA and satellite exhibitions spread around the city.









By Rachel Sherman

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If the last two years represented a slow return and then full-on bounce back to prepandemic arts programming, the array of art fairs this May embodies something of a spring frenzy. Here's a guide to our favorites in Manhattan, by neighborhood.

Midtown West

Frieze New York 2023

Frieze, one of the world's largest, priciest and most difficult-to-access fairs, is back at the Shed in Hudson Yards, this year with more than 65 galleries celebrating the creative spirit of New York City. The fair's "Focus" section will also return, showcasing solo presentations from galleries that have been in operation for 12 years or less. General admission runs \$76 (\$37 for students). May 17-21 at the Shed, 545 West 30th Street, Manhattan; 212-463-7488, frieze.com.

Chelsea

Focus Art Fair

Focus will bring together contemporary works of more than 35 galleries; this year's theme centers on post-pandemic rebirth and the idea of art as a biosphere. General admission is \$30 (\$15 for students). May 18-21 at Chelsea Industrial, 535-549 West 28th Street, Manhattan; focusartfair.net.

NADA

The New Art Dealers Alliance, dedicated to the advancement of new artistic voices, will showcase works from 88 galleries, art spaces and nonprofit organizations, including 31 first-time exhibitors. A single-day ticket runs \$55; multiday passes are \$75. Discounted senior and student tickets are available on-site for \$35 with proof of ID. May 18-21 at 548 West, located at 548 West 22nd Street, Manhattan; 212-594-0883, newartdealers.org.

Clio Art Fair

Clio, which bills itself as the anti-fair for independent artists, returns for its 14th edition. Tickets are free from noon to 8 p.m. on Friday. General admission tickets for Saturday and Sunday start at \$12. May 18-21 at 550 West 29th Street, Manhattan; clioartfair.com.

Volta New York

This year, the Basel-born Volta Art Fair will present more than 50 national and international galleries, including exhibitors from South Korea, Dublin and Ivory Coast. Tickets are \$12 for students and seniors, \$38 for general admission and \$48 for a private viewing with VIP access and re-entry. May 17-21 at the Metropolitan Pavilion, 125 West 18th Street, Manhattan; voltaartfairs.com.

NoHo

That '70s Show

In a project organized by the dealer Eric Firestone, 21 galleries will exhibit works by artists who were active in the 1970s. Calling itself an "alternative" to the fairs of Frieze, the show — on display in his walk-up NoHo loft — pays tribute to galleries invested in scholarship and the reexamination of artists from that decade. Entrance is free. May 18-21 at 4 Great Jones Street, Manhattan; 70sshownyc.com.

Manhattanville

1-54 Contemporary African Art Fair

The fair dedicated to contemporary art from Africa and its diaspora will present 26 galleries from Africa, Europe and the United States, featuring work by more than 80 artists. This year, 1-54 is relocating to the Manhattanville Factory District in West Harlem. General admission tickets are \$20; a three-day ticket runs \$50. May 18-21 at 439 West 127th Street, Manhattan; 1-54.com.

The fair will present "Sparkling Islands, Another Postcard of the Caribbean," a group exhibition in Chelsea of 13 contemporary Caribbean artists — painting, photography, paper, sculpture, textiles and installation. It is the first show by 1-54 Presents, a new program of pop-up exhibitions. *May 11-20 at High Line Nine*, 507 West 27th Street, Manhattan. <u>1-54.com</u>.