

## "The Manhattan Art Review"

Joan Snyder - To Become a Painting - [Franklin Parrasch](#) - \*\*\*\*

Good abstraction, thick and gloopy, a lot of it pond-like as though she's going from late abstraction back to where it began with Monet's water lilies. The rough drips, scrawls, and literal pools of paint are all handled judiciously and with a sensitivity to form; a diptych of drippy black and pink puddle on one canvas with stripes of red, green, and brown on burlap on the other makes no obvious sense but nevertheless pairs perfectly. Put it this way: one canvas has a paper towel pasted onto it and it works, something only a consummate painter could pull off. If lesser hands had tried that I would have been holding my head and screaming.