



Peter Alexander's 'Pre-Dawn L.A.' at Franklin Parrasch Gallery, New York

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Peter Alexander Menlo, 1990 Acrylic on canvas 30×33 inches
(Courtesy: The artist & Franklin Parrasch Gallery, New York)

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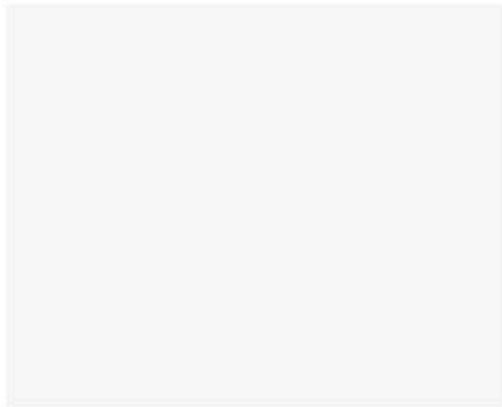
Franklin Parrasch Gallery

ARTISTS

Peter Alexander

“Pre-Dawn L.A.,” an exhibition of works by American artist Peter Alexander (b.1939) started on January 12 and will run through February 25, 2017 at Franklin Parrasch Gallery, New York.

The selection on display includes paintings and works on paper by Alexander dating from 1990-1991. The artist works with the city life of Los Angeles and depicts the visual language of the city through the good, the bad and the ugly that it has to offer. The recurrent theme throughout the artist’s oeuvre is the transmission and perception of light and is also of defining imagery of his depiction of Los Angeles. Aerial views of curving elevated terrains traced by the chain of electric street and commercial lighting is contrasted juxtaposing darkness and density of unlit land, ocean or sky.



The exhibition is on view at Franklin Parrasch Gallery, 53 E 64th St, New York, NY 10065, USA

For details, visit:

<http://franklinparrasch.com/>

Click on the slideshow for a sneak peek of the exhibition.