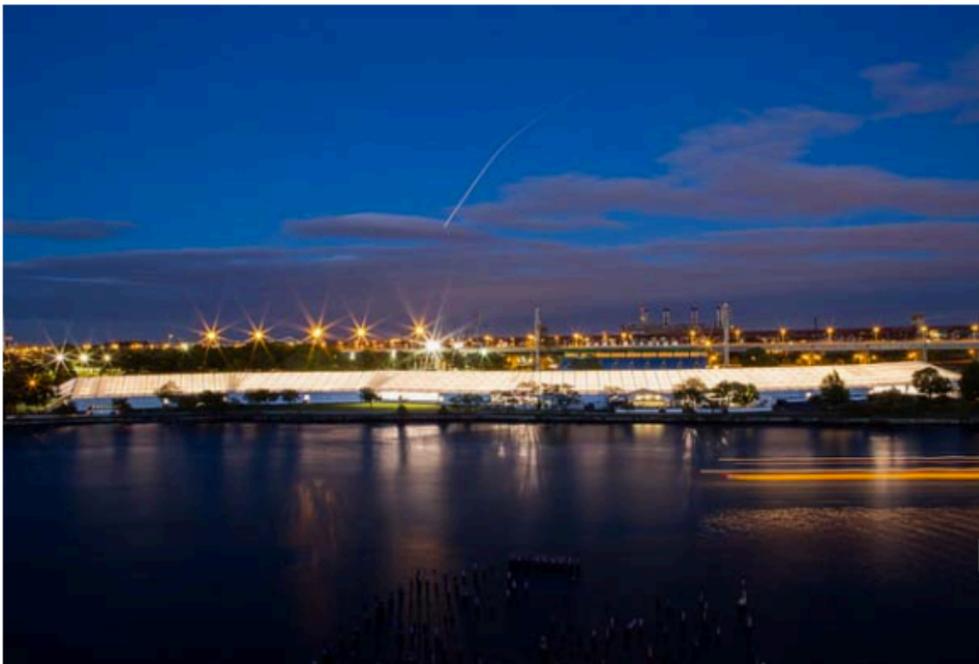


franklin parrasch gallery, inc.

53 east 64<sup>th</sup> st. new york, ny 10065  
www.franklinparrasch.com  
t 212 246 5360 f 646 429 8770



**Frieze New York Returns to Manhattan, marking Frieze's 25th Anniversary Year**



The fifth edition of Frieze New York returns to Randall's Island Park, Manhattan from May 5–8, 2016. In a bespoke structure designed for the experience of art, more than 200 international galleries will bring together the world's most exciting emerging and established contemporary artists. Independent curators Cecilia Alemani (High Line Art, New York), Clara M Kim (Tate Modern, London), Jacob Proctor (Neubauer Collegium for Culture and Society at the University of Chicago), Fabian Schöneich (Portikus, Frankfurt) and Tom Eccles (Center for Curatorial Studies, Bard College, New York) will curate sections dedicated to innovative solo shows and a program of ambitious artist commissions and talks. Unrivalled in curated content, quality and range, Frieze New York will create an immersive cultural experience overlooking the East River.

Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence.

In 2016, Frieze celebrates the 25th anniversary year since it was founded by Amanda Sharp and Matthew Slotover in 1991. This year sees Victoria Siddall's first edition of Frieze New York as Director, taking over from Matthew Slotover and Amanda Sharp and supported by Artistic Directors Abby Bangser and Joanna Stella-Sawicka.

Siddall said: 'I am thrilled to welcome the best galleries from all over the world to Frieze New York 2016, including excellent new additions. Exhibitors will show artists both emerging and established, building on the fantastic quality of the 2015 edition, which led to many significant sales to international museums as well as private collections. The fair's curated elements are a draw in themselves, from Spotlight for rare presentations of 20th-century work, to Frame and Focus for emerging galleries and solo shows, to Frieze Projects' new artist commissions and Frieze Talks' program of cultural influencers – all put together by world-leading independent curators. Frieze New York has become an unmissable moment in the calendar for collectors, artists, curators, students and art enthusiasts, not to mention the best moment in the year to celebrate the great city that hosts the fair.'

## **Main Section**

Building on its reputation for ambitious, museum-quality presentations, the fair will feature solo shows by Markus Amm (Herald St, London), N. Dash (Casey Kaplan, New York), Simon Fujiwara (Taro Nasu, Tokyo), Moshekwa Langa (Stevenson, Cape Town), Jumana Manna (CRG Gallery, New York), Richard Nonas (Fergus McCaffrey, New York) and Mai-Thu Perret (David Kordansky Gallery, Los Angeles), among others. Sperone Westwater (New York) will participate for the first time with a solo presentation by Ali Banisadr; and also making their debuts at Frieze New York, Corbett Vs. Dempsey (Chicago) and Thomas Dane Gallery (London) will collaborate on a presentation which surveys figurative painting, with artists from both sides of the Atlantic including Cecily Brown, Arturo Herrera, Ella Kruglyanskaya and Karl Wirsum. P.P.O.W (New York) will present a group show including David Wojnarowicz, ahead of his retrospective at New York's Whitney Museum of American Art.

The 2016 edition of the fair continues its strong global reach, with galleries from territories including: Belgium, Brazil, China, Colombia, Czech Republic, Denmark, France, Germany, Greece, India, Ireland, Israel, Italy, Japan, Lebanon, The Netherlands, Norway, Peru, Poland, Portugal, Romania, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, UAE, UK and the USA.

## Spotlight

Following its celebrated debut in 2015, which anticipated major institutional shows and saw a number of museum acquisitions, the Spotlight section dedicated to solo artist presentations of work made in the 20th century returns with a new curator, Clara M Kim. Kim said, 'I'm looking forward to the second New York edition of Spotlight, which continues to explore global positions beyond the Western tradition, rarely seen work from significant figures and surveys of under-recognized artists from across the world. **I'm excited to see a particularly strong representation of American artists of the mid-twentieth century including New York-based artists Jo Baer (Galerie Barbara Thumm), Ralph Humphrey (Garth Greenan Gallery) and Alan Shields (Van Doren Waxter); and Californian figures such as Joe Goode (Franklin Parrasch Gallery) and David Ireland (Anglim Gilbert Gallery).** At the same time, highlights include critical moments in avant-garde art with figures from Latin America (Felipe Ehrenberg, Baró Galeria and Abraham Palatnik, Galeria Nara Roesler), South Asia (Zahoor ul Akhlaq, Jhaveri Contemporary and SH Raza, Aicon Gallery) as well as Europe (Robert Filliou with Richard Frieze Press Release, Page 2 of 9 21 January 2016, Frieze New York 2016: Details Announced Saltoun and Francois Morellet represented by Galerie Hervé Bize).'

## Frame

Also new for 2016, Fabian Schöneich (Curator, Portikus, Frankfurt) joins Jacob Proctor (Curator, Neubauer Collegium for Culture and Society at the University of Chicago) as advisor to Frame, a section featuring 18 of the world's most exciting galleries under eight years old, presenting solo shows of today's most relevant artists. Highlights include 80m2 Livia Benavides (Lima) with Mexico-based artist Rita Ponce de León; Freedman Fitzpatrick (Los Angeles) presenting Phillip Zach's first solo fair presentation; Hannah Hoffman (Los Angeles) with a new series of sculptures by Zorrilla; Mathew, (Berlin) presenting fibreglass sculptures by Cooper Jacoby; and Leo Xu Projects (Shanghai), showing a multi-media installation by Liu Shiyuan. Both taking part in the fair for the first time, High Art (Paris) will debut an installation by Valerie Keane; and Regards (Chicago) will show an exhibition of drawings and sculptures by Nick Bastis.

## Focus

The Focus section returns with a careful selection of 32 galleries founded in or after 2004. Bringing together specially curated projects, Focus makes possible ambitious presentations by some of the most innovative galleries working today. Highlights include Clearing (Brooklyn) showing new sculptures by Marina Pinsky alongside seminal work by Eduardo Paolozzi; Gallery Isabelle van den Eynde (Dubai) with an installation by Dubai-based collective Ramin and Rokni Haerizadeh and Hesam Rahmanian; Kraupa-Tuskany Zeidler (Berlin) showing Andrea Crespo, GCC and Daniel Keller; David Lewis (New York)

presenting new paintings by Israel Lund; Martos (New York) surveying the pioneering work of Michel Auder; Soci  t   (Berlin) with a new installation by Sean Raspet; and Supportico Lopez (Berlin) presenting sculptures by Giulio Delv  . Meanwhile, Tif Sigfrids (Los Angeles) and Sultana (Paris) have moved from the Frame section into Focus, underlining the fair's commitment to supporting a community of galleries through all stages of development.

### **Further Information**

New for 2016, the Reading Room will feature a curated selection of the world's best arts publications, which will host a series of events and informal encounters with editors and contributors.

*Frieze Week* is a new publication – introduced at Frieze London 2015 and coming to New York for the first time – which explores highlights of the fair, Frieze Press Release, Page 3 of 9 21 January 2016, Frieze New York 2016: Details Announced as well as the simultaneous surge of cultural events that take place across the city May 2–8.

Frieze Week gallery openings – including Lower East Side and Soho Morning (Friday, May 6) and Chelsea Night (Saturday, May 7) – will be extended in 2016 and open to all.

Frieze Projects and Frieze Sounds will be curated by Cecilia Alemani (Director, High Line Art, New York) for the fifth consecutive year, presenting ambitious sitespecific installations, performance and sculptures throughout and outside the fair in Randall's Island Park.

Programmed by Christy Lange (Associate Editor, *frieze* magazine) and Tom Eccles (Executive Director of the Center for Curatorial Studies, Bard College, New York), Frieze Talks will return in 2016 featuring some of today's most significant cultural figures.

Supported by Deutsche Bank Americas Foundation, the Frieze Education program will return, giving high school students and children from underserved communities across all five boroughs access to arts programs, with a combination of workshops and tours.

Randall's Island Park is conveniently located for all areas of New York with dedicated ferry and bus services, valet and general parking. Tickets for Frieze New York 2016 will be available from late-January at [frieze.com](http://frieze.com)

Courtesy of the Frieze New York 2016