

## Charles Ross

Born 1937 in Philadelphia, PA

Lives and works in New York, NY and Las Vegas, NM

### Education

1962 Fine Arts, University of California Berkeley, M.A.

1960 Mathematics, University of California Berkeley, B.A.

### Select Solo and Two-Person Exhibitions

- 2022 *Charles Ross: Pole Star*, Franklin Parrasch Gallery, New York, NY
- 2020 *Charles Ross: Light and Fire, Part 2*, Franklin Parrasch Gallery, New York, NY  
*Charles Ross: Light and Fire, Part 1*, Franklin Parrasch Gallery, New York, NY
- 2018 *Hanging Islands*, National Gallery of Art, Smithsonian Institution, Washington, DC
- 2017 *Charles Ross: Prisms, Solar Burns, and Explosion Drawings*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2015 *James Case-Leal and Charles Ross*, Franklin Parrasch Gallery, New York, NY
- 2013 *Substance of Light*, Salon 94, New York, NY
- 2012 Gerald Peters Gallery, Santa Fe, NM
- 2007 *Solar Burns and Dynamite Drawings*, Braunstein/Quay Gallery, San Francisco, CA
- 2004 *137 Solar Burns*, Harwood Museum of Art, Taos, NM
- 1995 *Projects with Light, Time, and Planetary Motion*, Richard Humphrey Gallery, New York, NY
- 1992 *Star Axis*, Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1991 *Particle Light*, Sena Galleries, Santa Fe, NM
- 1985 Plaza of the Americas Gallery, Dallas, TX
- 1982 *Prisms and the Exploded Spectrum*, Heydt-Bair Gallery, Santa Fe, NM
- 1981 Portland Center for the Visual Arts, Portland, OR  
John Weber Gallery, New York, NY
- 1979 *The Colors of Light, The Colors in Shadow*, John Weber Gallery, New York, NY
- 1977 *Point Source/Star Space*, John Weber Gallery and Susan Caldwell Gallery, New York, NY  
*Charles Ross: Light Placed*, Hayden Gallery, M.I.T., Cambridge, MA
- 1976-77 *The Substance of Light*, Museum of Contemporary Art, La Jolla, CA; Museum of Contemporary Art, Chicago, IL; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (catalogue)
- 1975 *Point Source/Star Space*, Utah Museum of Fine Arts, Salt Lake City, UT
- 1974 The Clocktower, New York, NY
- 1972 *Sunlight Convergence/Solar Burn*, John Weber Gallery, New York, NY
- 1971 *Sunlight Dispersion*, Dwan Gallery New York, NY
- 1969 *Charles Ross: Prisms*, Dwan Gallery, New York, NY
- 1968 *Prisms: Charles Ross*, Dwan Gallery, New York, NY  
Daytons Gallery 12, Minneapolis, MN (catalogue)
- 1967 *Lenses & Prisms*, Park Place Gallery, New York, NY
- 1966 *Spirals, Columns, Lenses, and Prisms*, Dilexi Gallery, San Francisco, CA
- 1965 *An Environment by Charles Ross*, Dilexi Gallery, San Francisco, CA  
University of Kentucky, Lexington, KY
- 1964 White Art Museum, Cornell University, Ithaca, NY
- 1962 Richmond Art Center, Richmond, CA
- 1961 *Sculpture: Charles Ross*, Dilexi Gallery, San Francisco, CA

**Selected Group Exhibitions**

- 2020 *By repetition, you start noticing details in the landscape*, Bâtiment d'art contemporain, Geneva, CH
- 2019 *Dilexi: Totems and Phenomenology*, Parrasch Heijnen Gallery, Los Angeles, CA
- 2018 *Cosmogonies – au gré des elements*, Musée d'Art Moderne et d'Art contemporain (MAMAC), Nice, FR
- 2017 *Los Angeles to New York: Dwan Gallery, 1959-1971*, Los Angeles County Museum of Art, Los Angeles, CA
- 2016 *Los Angeles to New York: Dwan Gallery, 1959-1971*, National Gallery of Art, Washington, DC  
*Cosmic Connections*, Totah Gallery, New York, NY  
*Spectrum*, Peters Projects / Gerald Peters Gallery, Santa Fe, NM
- 2015 *The XXI Century Cabinet of Curiosity*, Theatrum Mundi, Arezzo, IT
- 2014 *Love Story: the Anne and Wolfgang Titze Collection*, Vienna, AT
- 2013 *Phantom Sun: Ryan Foerster, Sam Moyer, Charles Ross, Hugh Scott-Douglas*, Bugada & Cargnel, Paris, France
- 2012 *Ends of the Earth: Art of the Land to 1974*, Museum of Contemporary Art, Los Angeles, CA (catalogue)  
*Les Génies de lieu*, Université d'Avignon, Avignon, France
- 2011 *The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace*, Ludwig Museum, Koblenz, Germany (catalogue)
- 2010-11 *Atlas*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)
- 2009 *MADC 94/09: Diálogos y correspondencias*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*LAND / ART: The Shape of Time: Photographs of Star Axis by Edward Ranney, 1979-2009*, The Albuquerque Museum, NM  
*Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-1968*, Museum Ludwig, Cologne, Germany (catalogue)
- 2007 *Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, Italy
- 2004 Chiaroscuro Gallery, Santa Fe, NM
- 2004-05 *Solar Burns*, Harwood Museum of Art, Taos, NM
- 2001 *Marking Time / Marking Memory*, Miami University Art Museum, Oxford, OH
- 2000 *Sharing Exoticism*, Lyon Biennale of Contemporary Art, Lyon, France  
*Land Art*, Kunstraum Innsbruck, Innsbruck, Austria
- 1999 *Artistry of Space: the NASA Art Program*
- 1997 *Art + Science: Sensitive Chaos*, NTT InterCommunication Center, Tokyo, Japan  
*L'Empreinte: La Ressemblance par contact; Archéologie, anachronisme et modernité de l'empreinte*, Centre Georges Pompidou, Paris, France
- 1996 *Contemporary New Mexico Artists*, SITE Santa Fe, Santa Fe, NM  
*Trilogi: Modet med Skabelsen*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Relaciones: Ten Artists of Three Continents*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- 1995 *Forces*, Richard Humphrey Gallery, New York, NY
- 1994 *A World of Maps*, Anchorage Museum of History and Art, Anchorage, AK
- 1993 *Natures Differentes*, La Défense, Paris, France
- 1991 *Virginia Dwan, Art Minimal, Art Conceptuel, Earthworks, New York, Les Années 1960-70*, Galerie Montaigne, Paris, France
- 1988 *Interaction: Science and Art*, Squibb Gallery, Princeton, NJ
- 1987 *Stalking the Light*, Noyes Museum, Oceanville, NJ  
*Looking into 3 Dimensions*, Anchorage Museum of History and Art, Anchorage, AK
- 1986 *Lo Spazio*, Venice Biennale, Venice, Italy

- About Place*, P.S.1, Institute for Art and Urban Resources, Long Island City, NY  
*Contemporary Primitivism*, Gallery for Contemporary Art, University of Colorado,  
 Colorado Springs, CO  
*Perceiving Light*, Brattleboro Museum, Brattleboro, VT
- 1985 *Eddies*, School of Visual Arts Museum, New York, NY  
*New Prints from SoHo*, Fuji-I Gallery, Tokyo, Japan  
*Zeit und Sonne*, Bietigheim, Engen, West Germany  
*The Comet Show*, Light Gallery, New York, NY  
*Maximal Implication of the Minimal Line*, Blum Art Center, Bard College, Annandale-on-Hudson, NY
- 1984 *Big Screens*, John Nichols Gallery, New York, NY  
*Land Marks*, Blum Art Center, Bard College, Annandale-on-Hudson, NY  
*The Dilexi Years 1958-1970*, The Oakland Museum, Oakland, CA  
*Projects: World's Fairs, Waterfronts, Parks, and Plazas*, Rhona Hoffman Gallery, Chicago, IL
- 1983 *Sky Art*, BMW Museum, Munich, West Germany  
*Energy in Sculpture*, Bruce Museum, Greenwich, CT  
*Illumination*, Museum of Modern Art Lending Service, New York, NY  
*Moments and Landscapes: The New Public Art*, McIntosh / Drysdale Gallery, Houston, TX  
*Art and Energy*, University of Hartford, West Hartford, CT  
*Group Show*, John Weber Gallery, New York, NY
- 1981 *Permanent Collection: Artists' Books*, Museum of Contemporary Art, Chicago, IL  
*For Spacious Skies*, M.I.T., Cambridge, MA (catalogue)
- 1980-81 *Selections from the John Weber Gallery NYC*, University of South Florida, Tampa, FL; Florida International University, Miami, FL
- 1980 *Cartes et Figures de la Terra*, Centre Georges Pompidou, Paris, France  
*Beyond Object*, Aspen Center for the Visual Arts, Aspen, CO  
*Recent Work / Gallery Artists*, John Weber Gallery, New York, NY  
*Across the Nation: Fine Art for Federal Buildings, 1972-1979*, Renwick Gallery, Smithsonian, Washington, DC  
*Supershow!*, Hudson River Museum, Yonkers, NY; Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH (catalogue)
- 1979 *Summer Exhibition*, John Weber Gallery, New York, NY  
*Archaeoastronomy*, St. John's College, Santa Fe, NM
- 1978 *Numerals*, Leo Castelli Gallery, New York, NY; Yale Art Gallery, New Haven, CT; Dartmouth College Gallery, Hanover, NH  
*Recent Works*, John Weber Gallery, New York, NY  
*Galaxies*, The Taft Museum, Cincinnati, OH  
*The Museum of Drawers*, Kunsthhaus, Zürich, Switzerland; Cooper-Hewitt Museum, New York, NY; and others
- 1977 *Culture and Customs*, Creative Time, Old Customs House, New York, NY  
*Time*, Philadelphia College of Art, PA  
*Artist's Maps*, Philadelphia College of Art, Philadelphia, PA  
*Maps: Their Science and Their Art*, American Museum of Natural History, New York, NY  
*Art in Landscape*, organized by the Independent Curators, Inc. of Washington, D.C., New Gallery, Cincinnati, OH  
*Bookbuilders' West Book Show*, San Francisco, CA  
*Space Window*, Brown University, Providence, RI
- 1977-78 *Probing the Earth: Contemporary Land Projects*, Hirshhorn Museum, Washington, D.C.; Museum of Contemporary Art, La Jolla, CA; Seattle Art Museum, Seattle, WA (catalogue)

- Drawing for Outdoor Sculpture*, John Weber Gallery, New York, NY; Amherst College, Amherst, MA; University of California, Santa Barbara, CA; Laguna Gloria Art Museum, Austin, TX; M.I.T., Cambridge, MA
- 1975 *Images of Power / Sources of Energy*, Neuberger Museum, Purchase College, Purchase, NY
- 1974 *Drawings 3*, Städtisches Museum, Leverkusen, Germany  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN; Taft Museum, Cincinnati, OH  
*Fire, Air, Earth, Water*, University of Wisconsin, Milwaukee, WI  
*Group Exhibition*, John Weber Gallery, New York, NY  
*New Acquisitions*, University Gallery, Berkeley, CA  
*Group Exhibition*, John Weber Gallery, New York, NY
- 1971 *Elements of Art*, Museum of Fine Arts, Boston, MA  
*Projected Art: Artists at Work*, Finch College Museum of Art, New York, NY  
*Final Exhibition*, Dwan Gallery, New York, NY
- 1970 *Prospect 71*, Projection, Kunsthalle, Düsseldorf, Germany  
*3<sup>rd</sup> Salon International de galleries-pilotes*, Lausanne and Paris, Musée Cantonal des Beaux-Arts, Palais de Rumine; Musée d'art Moderne de la Ville de Paris, Paris, France  
*Group Show of Gallery Artists*, Dwan Gallery, New York, NY
- 1969 *The Whitney Sculpture Annual*, Whitney Museum, New York, NY  
*Recent Acquisitions*, The Howard Lipman Foundation, Whitney Museum, New York, NY  
*Society for Contemporary Art*, Art Institute of Chicago, Chicago, IL  
*Language 111*, Dwan Gallery, New York, NY  
*New Alchemy, Elements, Systems and Forces*, Art Gallery of Ontario, Toronto, Canada; Musée d'Art Contemporain, Montreal, Canada  
*Plastics and New Art*, Institute of Contemporary Art, Philadelphia PA; McNay Art Institute, San Antonio, TX  
*Prospects 69*, Kunsthalle, Düsseldorf, Germany
- 1968-69 *Magic Theatre*, Nelson Gallery of Art and Atkins Museum, Kansas City, MO; Toledo Museum of Art, Toledo, OH
- 1968 *Directions 1; Options*, Milwaukee Art Center, Milwaukee, WI  
*Sculpture Now*, The Heckscher Museum, Huntington, Long Island, NY  
*Prospect 68*, Kunsthalle, Düsseldorf, Germany  
*Cool Art-1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Newark Museum, Newark, NJ  
*Transparency*, School of Visual Arts, New York, NY
- 1967 *Light: Works by Landsman, Mefferd, and Ross*, Nelson Gallery-Atkins Museum, Kansas City, MO  
*Light as a Creative Medium*, American Federation of the Arts, New York, NY  
*Schemata 7*, Finch College Museum of Art, New York, NY  
*Plastics: West Coast*, Hansen Gallery, San Francisco, CA  
*Environment 2*, Lenses, Prisms, Water, Light, Architectural League, New York, NY; Albright-Knox Art Gallery, Buffalo, NY
- 1966 *On the Edge*, David Stewart Galleries, Los Angeles, CA  
*New Modes in California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, CA  
*Current Painting and Sculpture of the Bay Area*, Stanford Museum, CA  
*83<sup>rd</sup> Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA
- 1963 *Onze Sculpteurs Américains de l'Université de California*, Berkeley, Musée d'art Moderne de la Ville de Paris, Paris, France  
*2<sup>nd</sup> International Salon of Pilot Galleries*, Lausanne, Switzerland  
*82<sup>nd</sup> Annual Exhibition of the San Francisco Art Institute*, San Francisco Museum of

- Art, San Francisco, CA
- 1962-63 *An Artist's Environment*, Amon Carter Museum of Western Art, Fort Worth, TX;  
UCLA Art Galleries, Los Angeles, CA; Oakland Art Museum, Oakland, CA
- 1962 *3<sup>rd</sup> Biennial National Print Exhibition*, Pasadena Art Museum, Pasadena, CA  
*Some Points of View*, Stanford Art Museum, Stanford, CA
- 1961 *25<sup>th</sup> Annual Drawing, Paint and Sculpture Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA  
*24<sup>th</sup> Annual Drawing, Paint and Sculpture Exhibition of the San Francisco Art Institute*, San Francisco Museum of Art, San Francisco, CA

### Dance Theater

- 1964-66 Co-director and collaborator, Anna Halprin's Dancers' Workshop Company, San Francisco, CA  
*Procession, Apartment 6, Parades and Chances* – toured California, Stockholm, Helsinki, and Warsaw
- 1965 *A Happening*, University of Kentucky, Lexington, KY  
*A Collective Event: Charles Ross & The Judson Dancers*, Judson Dance Theater, New York, NY  
*Room Service*, collaboration with Yvonne Rainer, Judson Dance Theater, New York, NY

### Filmography

- 1972 *Arisaig, July 10, 1972 5:35 p.m. Atlantic Daylight Time (20:35 Universal Time)*, 16mm film, 8 min. (Solar Eclipse)
- 1971 *Sunlight Dispersion*, 16mm film, 25 minutes. Edited with Peter Campus. Collection of the Centre Georges Pompidou, Paris, France

### Commissions

- 2018 *Spectrum Chamber*, Museum of Old and New Art, Hobart, Tasmania, AUS
- 2005 *4 over 5+72*, Highlands University, Las Vegas, NM
- 2004 *Conversations with the Sun*, Meiji University, Tokyo, Japan  
*Spectrum 8*, Smithsonian Institution, National Museum of the American Indian, Washington, D.C.  
*Solar Spectrum*, Albuquerque Convention Center, NM
- 2001 *Eighteen over Five*, Ewing Marion Kauffman Foundation, Kansas City, MO
- 1999 *Spectrum 12*, Saitama University, Japan
- 1998 *Solar Spectrum*, U.S. Federal Courthouse, Tampa, FL
- 1996 *Dwan Light Sanctuary*, United World College, Montezuma, NM (Collaboration: Virginia Dwan, concept; Charles Ross, prism/solar spectrum; Laban Wingert, architect)  
*Pythagoras' Rainbow*, Cook Institute, Grand Rapids, MI
- 1993 *Year of Solar Burns*, Château d'Oiron, Oiron, France  
*Solar Spectrum*, Harvard Business School Chapel, Cambridge, MA
- 1990 *Latitude 41°*, Central Naugatuck Higher Education Center, Waterbury, CT  
*Tumbling 12*, Alaska International Airport, Anchorage, AK
- 1987 *Light Lines*, San Francisco International Airport, San Francisco, CA
- 1986 *Light, Rock, Water*, Wells Fargo Plaza, San Diego, CA
- 1985 *Light Gates*, Linclay Corporation, Kansas City, MO  
*Lines of Light, Rays of Color*, Plaza of the Americas, Dallas, TX
- 1983 *West Light*, Towson State University, Towson, MD  
*Rock Bow*, Cumberland Station, O'Hare Rapids, MI
- 1982 *Toward Seven*, Grand Rapids Art Museum, Grand Rapids, MI
- 1980 *Spectrum Building*, Denver, CO
- 1979 Dietrich Foundation, Philadelphia, PA  
Prestonwood Town Center, Dallas, TX

- 1977 *Two Prisms Form the Origin of Color*, University of Pennsylvania, Philadelphia, PA  
 1976 G.S.A. Art and Architecture Program, Federal Courthouse, Lincoln, NE  
*Solar Spectrum for Porat Yosef Yeshivat*, Old City, Jerusalem, Israel. (Moshe Safdie, Architect). (Not realized)

### Bibliography

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- 2018 Hass, Nancy. "What Happens When a Single Art Project Becomes a Decades-Long Obsession?" *The New York Times*, T Magazine, 18 Sept. 2018.  
 Rawlins, Jarrod and Charles Ross. "Interview with Charles Ross." *Mona Blog*, 31 May 2018.
- 2012 Ross, Charles, Klaus Ottmann, Thomas McEvilley, Loïc Malle, Anna Halprin, and Michael Heizer. *Charles Ross: The Substance of Light*. Santa Fe, NM: Radius, 2012.  
 Kaiser, Phillipp and Kwon Miwon. *Ends of the Earth: Art of the Land to 1974*. Los Angeles: Museum of Contemporary Art, Los Angeles, 2012. Print.  
 Nisbet, James. "Ends of the Earth." *ArtForum* July 2012.
- 2011 Smith, Terry. *Contemporary Art: World Currents*. London: Laurence King (LKP), and Pearson Prentice-Hall, 2011.  
 Buckley, Richard. "Stairway to Heaven." *Man About Town* London: Visual Talented, Ltd., 2011: 136-141.  
 Reifenscheid, Beate. *Die Letzte Freiheit: Von Den Pionieren Der Land-Art 1960er Jahre Zur Natur Im Cyberspace (The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace.)* Cinisello Balsamo (Milano): Silvana, 2011. Print.
- 2010 Smith, Patti. *Just Kids*. New York: Harper Collins Publishers, 2010: 250.
- 2009 Harmon, Katherine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Arch. Press, 2009.
- 2008 Lambert-Beatty, Carrie. *Being Watched, Yvonne Rainer and the 1960's*. Boston: MIT Press, 2008: 62,63,84.
- 2007 Lailach, Michael and Uta Grosenick. *Land Art*. Cologne: Taschen, 2007.  
 Tufnell, Ben. *Land Art*. London: Tate Publishing, 2007.
- 2006 Dempsey, Amy. *Destination Art*. Berkeley, Los Angeles: UC Press; London: Thames and Hudson. 2006: 92-95.  
 Rainer, Yvonne. *Feelings Are Facts: A Life*. Cambridge. London: MIT Press, 2006: 225, 244.  
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- 2005 "Starry Starry Night." *Architectural Record* Oct. 2005: Photo Essay, 102-109.  
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- 2004 Khan, Yasmin. "Graced by Rainbows." *Santa Fe New Mexican* 17 Sept. 2004: B1, B4.  
 Boettger, Suzaan. "Behind the Earth Movers." *Art in America* Apr. 2004: 54-63.
- 2003 Kostelanetz, Richard. *Soho, the Rise and Fall of an American Artist's Colony*. London, New York: Routledge, 2003: 171-174.
- 2002 Christen, Markus. "Star Axis – ein monument der Kosmischen Geometrie." *Kunst + Stein* 6 Dec. 2002: 11-15  
 Karlin, Susan. "A Sculptor Works Up an Exposé of the Stars' Secrets." *New York Times: Arts & Leisure* 3 Nov. 2002: 21,28.  
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Warr, Tracey. "Roden Crater." *contemporary visual arts* Issue 30, 2000: 45.  
Fehrenkamp, Ariane. "Saitama Prefectural U." *Sculpture* Vol. 19, No. 3, April 2000: 17.  
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Tanaka, Yukito. "Introducing Artwork into the University." *Kenchiku Bunka* Vol. 54. No. 633. July 1999.  
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- 1997 Bensley, Liz. "The 48." *Santa Fe New Mexican* Pasatiempo, 27 Jun.- 3 Jul. 1997.  
"Light Sanctuary." *Art in America* Apr. 1997: 31.
- 1996 Adlmann, Jan. *Contemporary New Mexico Artists: Sketches & Schemas*. Sydney, Australia: Craftsman House 1996: cover, 167-169.  
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- 1992 Bizot, Jean Francoise. "Le Reenchantement de l'Amerique." *Actuel*, April 1992.  
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- 1988 *Squibblin*, Fall 1988: cover, 1.  
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- 1985 Ross, Charles. "Star Axis." *Whole Earth Review* Winter 1985: 1-2.  
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- 1978 Kuspit, Donald W. "Charles Ross: Light's Measure." *Art in America* March/April 1978: 96-100.
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- 1973 Ross, Charles. "Solar Burns/Sunlight Convergence." *Arts Magazine* Dec./Jan. 1973: cover, 48-50.
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- 1971 Baker, Keneth. "CHARLES ROSS, Dwan Gallery." *Artforum* Mar. 1971: 63-64.
- 1969 Greenwood, Michael. "The Open Alembic." *artscanada* Dec. 1969: 57-58.
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- Elayne, Varian. "Schemata 7." *Minimal Art: A Critical Anthology*. Gregory Battcock, ed. New York: E.P. Dutton & Co., Inc., 1968: 374-375.
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46-47.

1963 Johnston, Judith. "Judson Collaboration." *Village Voice* 28 Nov. 1963: 18.**Major Awards**

- 2011 Guggenheim Fellow  
 2005 Washington Building Congress Award  
 1993 The Boston Society of Architects Award for Art and Architecture Collaborations (with Moshe Safdie)  
 The Interfaith Forum on Religion, Art, and Architecture Design Award (with Moshe Safdie)  
 1976 The American Institute of Graphic Arts Award

**Museum and Public Collections**

Albuquerque Museum  
 Arizona Salt River Project  
 Berkeley Art Museum  
 Butler Institute of American Art, Youngstown, OH  
 City of Chicago  
 City of San Diego  
 City of San Francisco  
 Des Moines Art Center  
 Fonds National d'Art Contemporain (FNAC), Paris, France  
 Frederick A. Weisman Museum, Minneapolis, MN  
 French Ministry of Culture, Paris, France  
 Foundation Center, New York  
 Grand Rapids Art Museum  
 G.S.A. Art and Architecture Program, Robert Denny Federal Building & US Courthouse, Lincoln, NE; Sam M. Gibbons US Courthouse, Tampa, FL  
 Harvard Business School, Cambridge, MA  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 Indianapolis Museum of Art  
 Jonson Gallery, University of New Mexico  
 Kramarsky Collection  
 Kunsthallen Brandts Klædefabrik, Odense, Denmark  
 Lannan Foundation  
 Los Angeles County Museum of Art  
 Meiji University, Tokyo, Japan  
 Musée National d'Art Moderne, Centre Georges Pompidou  
 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
 Museum of New Mexico  
 The National Museum of the American Indian, Washington, D.C.  
 Nelson Atkins Museum, Kansas City, MO  
 New Mexico Museum of Art  
 Plaza of the Americas, Dallas, TX  
 Saitama University, Saitama, Japan  
 State of Alaska  
 State of Connecticut  
 Towson State University, Towson, MD  
 United World College, New Mexico  
 University of Pennsylvania, Philadelphia, PA  
 The US Federal Courthouse, Tampa, FL  
 Walker Art Center, Minneapolis, MN  
 Whitney Museum of American Art, New York, NY

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